

# The Medium

The Voice of the University of Toronto at Mississauga  
Circulation 5000

Volume 23 Issue 24

MARCH 24 1997

## Personal sniping mars SAC forum

by Robert Price

Cristy Maietta, during the question and answer period between candidate Mike Rusek and Ted Salgado that concluded last Tuesday's SAC presidential speeches, said, "Personal bashing throughout this campaign has superseded the tickets specifically stating what they plan to bring to Erindale students." Her comments were directed toward Rusek and Salgado, who questioned one another's leadership capabilities and policies.

The third candidate for SAC presidency, Chris Ramsaroop, refrained from verbal fisticuffs and instead pushed his platform of grassroots activism with an increased consciousness for social and cultural concerns.

The debate that followed the candidate speeches was clouded by the much publicized Rusek/Salgado rivalry. Rusek, a member of SAC in various capacities for three years, made



"I have a dream!" SAC presidential candidate Ted Salgado gets political, and wasn't afraid to use his arms while speaking.

photo by Andrea Ashbaugh

comments concerning SAC's fiscal discipline. He claimed that the SAC information booth in the Meeting Place is an example of SAC's disregard for fiscal responsibility, "\$3000 is being spent so a guy can sit in a

box in the Meeting Place and wave to people as they come in. Well, me and my running mate think that is a waste of money." He also believes that budgeting \$2800 for *University Life*, "SAC" cont'd on page 3

## Erindale beset by barrage of fee levy referenda

by Robert Price

"There is levy fever this year. Anyone trying to ask for more money has an uphill battle," said Dave Arnot, vice president of EPUS, referring to the four separate referendums currently tabled before Erindale students. If all the referendums are passed, it will cost full-time students a total of \$146.75. This is an increase in incidental fees outside of the hefty eight to ten per cent tuition hike projections.

The largest of the four referenda is an \$80.75 increase sought by ECARA. The money, which will be used to pay for an expansion of the athletic facilities, including the construction of a new double gym, an elevated running track, a newly renovated women's changeroom at the gym level, a refurbishment of the squash courts, possibly to include the conversion of one court into a golf driving range. As well, the existing women's changeroom will become an athletic therapy clinic and wellness centre. The new facilities will expand "casual recreation hours; gym time during exam period; the U of T at Mississauga Intercollegiate programme, clubs' social and recreational events; ECSU events (concerts, debates, dances); and will host local, regional, and provincial play-

offs and residence house leagues/activities," said Peter Baxter, Erindale's athletic director. In addition, the new gym would alleviate all

"[The OSOTF is] an attempt...to shift the burden of public responsibility onto those who can least afford it"

—Alison Starkey

of the scheduling problems that have plagued most leagues by creating the space needed to accommodate

Erindale's growing population.

The \$80.75 fee ECARA is asking students for is a combination of two increases. The first, \$49.75, (\$14.93 for part-time students) which will come into effect for the winter session of 1997/98, is earmarked to fund a twenty-year mortgage that would be used to pay for the facilities' design and construction. The second increase of \$31 (\$9.30 for part-timers) would come into effect in the fall of 1998 to pay for the facilities' annual hydro, water and heating costs.

## OSOTF driven bursary fund questioned

by Greg Winson

SAC is holding a referendum that will determine how students feel about participation in the Ontario Student Opportunity Trust Fund (OSOTF). If the proposed fund passed, a \$30 levy will be added to incidental fees beginning with the 1997-98 winter session and ending after the 2001-02 winter session. The fee will be non-compulsory, so students may choose to opt out. The referendum will be held on Tuesday, March 25 and Wednesday, March 26.

In an agreement between SAC and the Governing Council, the university will match the amount raised by SAC. If the referendum's proposition is passed, it will provide a scholarship fund of \$15 million dollars in order to assist students who need financial help. Students will be considered for the bursary regardless of their residence.

The OSOTF is designed to assist individuals who are academically qualified, but would otherwise be unable to attend university due to financial restraints. The province will match donations dollar for dollar, the money collected will be invested, and income earned from the investments will provide financial assistance to students.

Student opinion regarding the OSOTF driven bursary fund varies amongst SAC president candidates. Mike Rusek favours the project, while Chris Ramsaroop opposes it. In an

Arts and Science Students' Union (ASSU) press release, Ramsaroop stated that "current students should not be subsidizing future students, especially while the University makes a multimillion-dollar profit annually. It will increase the debt load of students who are already facing a mountain of debt upon graduation." As a current member of SAC, Ted Salgado supports the initiative.

The fund is also opposed by the council of ASSU. "It's an attempt by the provincial government and the University of Toronto administration to shift the burden of public responsibility onto those who can least afford it," said ASSU President Alison

## APUS referendum criticized

### Class rep. claims procedural flaws

by Greg Winson

The Association of Part-Time Undergraduate Students (APUS) has seen considerable media scrutiny over its conduct in last month's mail-in referendum. APUS also received complaints from David Hanna, part-time student and APUS class representative, whose concerns include that the ballot box at the Sidney Smith office was not sealed during the two

week period; the first week of the referendum was during Reading Week, which had a detrimental effect on voter turnout; the lack of funding available for a "no" campaign against the proposed fee increase; and the runaround he received when he requested to be a scrutineer for the ballot count. Hanna believes that these referendum problems reflected badly on the campaign, which led to an "appearance of impropriety." Unable to contact either APUS President Boo Thompson or executive director Heather McMillan during the voting period, Hanna wrote a grievance letter to APUS on February 27, and filed a complaint with the Office of Student Affairs February 28.

"Scrutineers are invited to be present when the votes are counted."

—APUS ballot Jim Delaney of Student Affairs

reported that Hanna's was the only complaint he had received. Usually, Student Affairs will refer the student back to the organization or society in question. Only in the event that this method has been "exhausted, or not being dealt with," will Student Affairs become involved, said Delaney.

"MacMillan" cont'd on page 2

## Rusek to sue?

by Dom Mochrie

SAC presidential candidate Mike Rusek has responded to the *Medium*'s news article "Rusek's Dirty Politics" with threats of a lawsuit and what Editor-in-chief Timothy Speck calls an "unreasonable demand."

Though he admits that he was never misquoted, Rusek insists that the article was "a hatchet job" and he was "selectively quoted." Rusek also complained the tone of the article was not what he had expected, but is satisfied that "all the things...were what I said."

Last Thursday evening, Rusek initiated his complaint by calling the writer, Suzana Grozavescu, at home. "I was shocked that he phoned me at home. I was puzzled why he kept asking me if I was happy with the article," said Grozavescu.

According to Grozavescu, Rusek only informed her at the end of the call that the conversation was being recorded. Grozavescu maintains that when she questioned the legality of his actions, Rusek quickly retracted the remark about taping the call. Rusek later denied making any attempt to retract his comment.

Claiming to have a written transcript of his conversation with Grozavescu that contained proof the text for the article was changed maliciously by *Medium* editors, Rusek contacted Ryan Duquette, a Board of Directors member for *Medium II* Publications. Rusek said he had 1,000 transcripts of his conversation with Grozavescu and implied he would distribute them across Erindale Campus if the *Medium* did not print a retraction and an apology in today's issue.

Yesterday when Rusek was asked if, during his conversation with Duquette, he demanded the retraction in exchange for a halt on the distribution, Rusek said "I don't know about that...I don't have any notes [on the conversation]."

Later Thursday evening, Rusek left a demand on Speck's answering machine that stated he had spoken to legal council and may pursue a libel lawsuit unless the *Medium* published the apology.

According to Speck "We have thoroughly investigated the matter and stand by the original story and the writer."

## The Insider

- ECARA Pres-elect says "no" to ECARA referendum Editorial, page 8
- Hunting for wild cheeseburgers Tech Talk, page 10-11
- Yayyy for No One You know! Arts, page 12

### Quote of the week:

"I like to party as much as everyone else. I'm not all books, pencils, and calculators."  
—SAC candidate William Eleazor on coming out of the knapsack

### Vote for me! Please!



photo by Ottavio Cicconi

Would you hire these people to wallpaper your house? Your locker? It's election time again.



# News

## Lacking attention, a banner, or a parking pass?

### Attention Deficit Disorder

The Learning Disabilities Association of Mississauga is presenting Gail Clelland and Susan Silver, who will lead a support group for people with children suffering from learning disabilities or attention deficit disorder. The support is aimed at parents of children from three to 12 years old. The cost is \$20 for members and \$30 for non-members. Meetings are every Thursday from 1 to 2:30 p.m., starting on April 3.

For Who's a Jolly Good Fellow...Ship

The winners for the 1997 national postdoctoral fellowships were announced on March 10. The fellowships were awarded by the Social Sciences and Humanities Research Council of Canada to 125 scholars who have recently earned their doctorates. The winners were selected from 582 candidates on the basis of the value of their research towards

building the quality of economic, social and cultural life in Canada. Congratulations to the winners!

### It's a Bird, It's a Plane, It's...Superfood?

Dr. A. Burfurd-Mason will present on superfoods on Wednesday, March 26 at 6:30 p.m. at the Metro

nose and throat irritation (drum, drum, cymbal).

March 18, 5:40 p.m.: A student reported that his parking permit was stolen from his locked car in lot #5. Apparently nobody told Houdini that we've only got three weeks of school left.

March 16, 7:00 p.m.: A complaint was made about the removal of an election banner from the Meeting Place. The matter is being investigated by Campus Police, who refuse to show anyone their new tablecloth.

## Natty News Bits

by Dom Mochrie

Reference Library. Superfoods are the natural chemicals found in fruit and vegetables that may inhibit the development of cancer, heart disease, infections and even the aging process. And if you're really lucky, they can pay your mortgage and take the kids to hockey practice. This free lecture is in the Beeton Auditorium. For more information, call (416) 393-7141.

March 21, 12:45 a.m.: Two males were arrested and charged for being drunk in public following a fight in lot #6. The altercation began in the Blind Duck Pub, and then continued after the pub staff asked the males to leave.

Hey, who stole the 'c' from last week's "ECARA election suffers delinquent turnout" headline? A reward is being offered for its safe return.

-The Management

### Police Report

March 16, between 1 a.m. and 1 p.m.: A student who parked in lot #4 complained to police about something in his car's ventilation system which irritated his eyes, nose and throat. Peel police were called in and are currently investigating. The investigation is taking a long time because many officers are calling in sick, complaining of eye,

cont'd from cover

The continuing media attention clearly aggravated APUS executive director Heather MacMillan. She and Hanna met on March 5 for 90 minutes to discuss his concerns about the referendum and other issues involving APUS. She claims to have never received a copy of his letter dated February 27. While MacMillan believed that many of Hanna's concerns had been dealt with, Hanna went to the media with his concerns.

MacMillan responded to the criticism that APUS planned the referendum during reading week by revealing that the expected rate of return in this mail-in campaign was around 10 per cent, while the last referendum with traditional ballot stations had a voter turnout of only three per cent. MacMillan added that part-time students are unlike their full-time counterparts. Many are parents with jobs and "are not taking off to Florida" during the March break. Although MacMillan did not know the number of ballots that were received after the February 28th deadline, she believes there were only a handful.

MacMillan said that because all information was required to be filled out on the envelope for verification, the contention regarding unsealed ballot boxes was irrelevant. If the information was not provided, or was not 100 per cent accurate, the ballot was

not counted. This is how APUS accounts for the high number of spoiled ballots (160 of 926, or around 17 per cent of the vote.)

MacMillan acknowledged that David Hanna had asked about staging a "no" campaign at the January 17th board meeting. However, Hanna never made a formal request in writing to APUS. Since no request was presented for a "no" campaign, there was none. A townhall-style meeting to debate the referendum was never considered by APUS.

Information sent with the ballot indicated that "scrutineers are invited to be present when the votes are counted," however, when Hanna inquired about being a scrutineer, APUS officials dodged his request so he discovered the location and time of the ballot count through other organizations. After a brief discussion between MacMillan and APUS President Boo Thompson, Hanna was allowed to participate.

MacMillan responded to Hanna's charge that he was being excluded by stating that APUS had already chosen three scrutineers from the Arts and Science Students Union (ASSU) and Graduate Students Union (GSU), implying that the scrutineers were not volunteers, but were hand-picked by APUS. However, the ASSU and GSU representatives did not remain for the entire count. MacMillan argued that SAC representative

Marco Santaguida and the Chief Returning Officer did remain for the entire ballot count in addition to APUS officials.

MacMillan was also very upset with the article and editorial that appeared in the March 3rd Medium. MacMillan said the section of the editorial commenting on the "yes" propaganda was "unfair," but later admitted that she had not read the article.

Hanna also expressed concern about the elections of the board of representatives as the March 6th meeting did not have the required quorum (minimum attendance) of 25 in order to allow a vote for next year's council. The next meeting was scheduled for two weeks later, because the APUS constitution states that there must be three weeks between meetings when there is no quorum. However, the second vote does not require a quorum.

MacMillan defended the meeting's postponement by arguing that a three week period would push the vote closer to the end of term and final exams, which would again hamper efforts for a large turnout. She also stated that 24 were in attendance at the March 6 meeting, and implied that APUS would have had the vote that night, but were concerned that Hanna would contest this decision. Hanna feels that APUS runs a secretive operation and that more students would be upset if they knew the truth.



### BY-ELECTION NOTICE

Nominations are being accepted for the following editorial positions:

ARTS EDITOR  
FEATURES EDITOR  
PHOTOGRAPHY EDITOR  
SPORTS EDITOR

Nominations open today. Nominations close April 7 at 5 p.m. Forum will be held Wednesday April 9 or Thursday April 10. The election will be held April 11 from 10 to 5 p.m. Questions should be addressed to CRO Timothy Speck.



### Medium II Publications Board of Directors

#### Election Notice

Nominations are now open for positions on the Medium II Publications Board of Directors. Any full-time student may be nominated. The nomination period ends March 31. Candidates must not be executive members or directors of ECSU, SAC or ECARA.

Please drop by our office at the Crossroads for a nomination sheet. All full-time students are eligible to vote in the Board of Directors Election. Election date and times to be announced. If you have any questions regarding the Board of Directors election please contact CRO Lennox Phillips.

## MacMillan rebuffs charges

### ERINDALE COLLEGE CAREER CENTRE

#### '97 GRADS! LOOKING FOR EMPLOYMENT?

The Recent Graduates Employment Service (RGES) lists full-time job opportunities for University of Toronto graduates up to two years after graduation. Register for RGES by attending one of the 1/2 hour orientation sessions listed below:

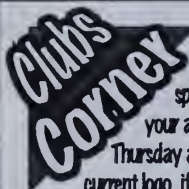
Mondays, Tuesdays, Wednesdays, Thursdays at 12 noon in the Career Centre, starting Wednesday, March 26 until Tuesday, April 8. More sessions available from mid April to early May.

Workshops to help your job search will be available in May.

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Attention Clubs: To advertise in this space, have the text for your ad into The Medium by Thursday at 5 p.m. Include a current logo, if you have one. It's free!

### EVCF

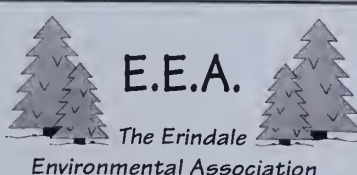
#### Seder Supper

The EVCF is hosting a Seder Supper this week. Those who know what the heck it is will want to be there. Those who don't (of whom, I must admit, I am one) will want to come to find out. (I do know that it involves an inhuman amount of food.)

Thursday, March 27 at 5:00 p.m.  
Fireplace Lounge (2068B)



Attention all EFSA members! The nominations are finally in! We need you to vote for next year's Executive Council. You can cast your vote starting Wednesday, March 26 through to Thursday, March 27 in the Meeting Place.



E.E.A.

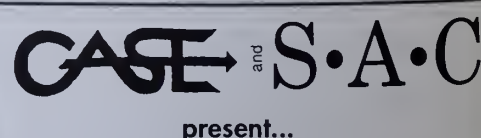
The Erindale Environmental Association

Presents:

### Environmental Careers Night

Monday, March 24 from 6:00 - 8:00 p.m.

Fireplace Lounge (2068B)  
Talk to speakers with careers in the environmental field!



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### THE ANNUAL ARTHUR ANDERSEN SEMINAR.

"The Chartered Accountancy Profession"

Tuesday, March 25 in the Colman Lounge from 4-6 p.m.

Everyone's Welcome!

Dinner to follow for those attending the seminar



## SAC to build coalitions?

cont'd from cover

the SAC-produced cable television show with 24 episodes this year, that he claims isn't watched, is a waste. Rusek suggested putting the money derived from these information services into things like college pub subsidies and college food banks. "Let's take the money that we're paying for some guy to sit in a box, and let's feed people with it. This is change," said Rusek.

Erindalian Salgado fired back in defense of SAC by saying that the Meeting Place's information booth is not a waste of money. If Rusek "were at Erindale, he would know that students come to the booth to purchase public transit tickets, shuttle bus tickets, event tickets and to get [school related] information." Salgado tested Rusek's shaky knowledge of SAC procedures and powers by reiterating the question of SAC's veto power over incidental fee increases. Rusek had claimed that SAC had the power to veto such increases. This has been an issue of much contention between the two in recent weeks, because Rusek has been campaigning on the mistaken premise that SAC has a veto over mandatory fee increases. However, Salgado rightly pointed out that SAC holds

only four out of 17 seats on the council that makes recommendations to the Governing Council.

Although the debate was, at times, extremely personal in nature, a general consensus was realized that SAC must be an effective voice in order to oppose further tuition increases. SAC must raise student awareness that it is an organization of consequence to the lives of students and it must address

issues of safety and multiculturalism.

Salgado and Ramsaroop fully understood that SAC must co-operate and build coalitions with other U of T student groups and with campuses across

Ontario to ensure education remains affordable and accessible.

The respective running mates of Salgado, Ramsaroop and Rusek were willing to speak with the sparse crowd. Maria Gallo, Salgado's vice-presidential candidate, imparted on the audience her credentials of two years' SAC experience. Nick Barnaby, Chris Ramsaroop's running mate, presented himself as a student in touch with issues important to students, not as a politician. Nick Rytel, Rusek's sidekick and Erindalian, introduced himself as a fiscally responsible commerce student. His credentials concerning anything extracurricular were vague.

*"Personal bashing throughout this campaign has superceded the tickets specifically stating what they plan to bring Erindale students."*

-Cristy Maietta

## \$146.75 incidental fee increase possible

cont'd from cover

come into effect in the Winter Session 1998/1999, about a year after construction of the Student Centre is scheduled to begin. ECSU President Jose Colucci told the Medium that if either the ECSU or EPUS student centre operating costs referenda fail, then the centre will be put on hold.

ECSU has piggybacked a second question onto its referendum ticket, which asks students to demote the college affairs commissioner from the executive position to director, cutting the commissioner's honorarium in the process. ECSU is also asking students to freeze all salaries and honoraria at the 1996/97 level.

The fourth referendum asking students for money comes from SAC. The Ontario Student Opportunity Trust Fund (OSOTF) proposes that each full-time undergraduate student pay \$30 each year over next five years. This would create a \$15 million perpetuating endowment that would generate financial aid opportunities for full-time undergraduate students. The \$15 million mark is dependent on the university and the government of Ontario making equal contributions to the fund. Student's not wishing to pay the levy if the referendum's proposition is passed can opt out of the plan (see cover story).

The Council of the Arts and Science Student's Union (ASSU) does not support SAC's involvement with OSOTF. ASSU President Alison Starkey describes the OSOTF as "an attempt by the provincial government and the University of Toronto administration to shift the burden of public responsibility onto those who can least afford it." ASSU recently voted for a resolution urging students not to support the referendum put forth by SAC.

So far, this year's student turnout at the polling stations has been pathetic. In the recent ECARA elections, only five per cent of the student body voted. Most of the positions in that election, and in the upcoming ECSU elections, were or are uncontested.

Sylvia Jazbec, ECARA president, says that people are voicing their opinions on the many different referenda. "If they oppose it, they will oppose it.

## Erindalian at Harvard Model United Nations

If travelling, meeting new people, role playing and or pretending to be a world-class politician does not appeal to you, then there is no need for you to keep on reading; however, if you are somewhat interested in the previous ideas, then I suggest you continue reading.

### NEWS FEATURE

by Mahdi Elabi

During reading week, two Erindale students, Saira Khan and Nadra Abdul Hamid, and myself joined twenty other students from the United Nations Association at University of Toronto on a trip to Boston to participate in the Harvard National Model United Nations (HNMUN) Conference. The annual conference drew over 1200 students from 14 countries for four days of fun. The event was held at the luxuriant Park Plaza Hotel in the heart of downtown Boston.

The purpose of the HNMUN is to simulate the activities of the United Nations Organization, encompassing all of its committees, councils and assemblies. Each university is assigned one country or more, depending on the size of the delegation and the number of committees that country is part. For example, a bigger delegation would be required to represent France than Kuwait because



Mahdi Elabi, diplomat and swell tie-wearing fellow, taking in after-the-sessions social activities at the Harvard National Model United Nations Conference.

photo courtesy of Mahdi Elabi

France is part of the General Assembly (GA), Economic and Social Council, Security Council, etc., while Kuwait is only a GA country. The minimum requirement for a delegation is six students—one student in each of the GA's six committees. In addition, schools with prior conference participation are allotted more influential states. This was the second time the University of Toronto took part in the HNMUN. Due to the size of our delegation, the U of T was assigned the representation of two countries, Bahrain and Slovak Republic. Both countries are only GA states.

The preparation for the conference began in November. The UN Society announced its intention to participate in HNMUN 1997 and meetings were organized to advertise the conference and inform students of how it works and what is expected of them. After a number of students showed interest in attending, we applied to the Harvard Conference and were assigned the two countries. Students got to pick which of the two countries they would like to represent and on what GA committee (e.g. social,

"Over" cont'd on page 6

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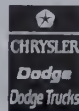
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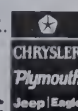
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## SAC Erindale elections

The SAC elections for 1997/1998 are being held on Tuesday, March 25 and Wednesday, March 26. This year's seven candidates: Allan Craigie, Ryan Duquette, Mahdi Elabi, William Eleazor, Steven Pontet, Laurie Schirripa and Paresh Trivedi are running for six SAC Erindale director positions.

The *Medium* asked candidates to complete a questionnaire, asking the following questions:

1. Why do you want to serve as a SAC Erindale director?

2. What qualifications can you bring to the job?

3. Why should students vote for you instead of your competitors?

4. Students have become quite skeptical about student politicians. One of the reasons for this may be the vacuous statements offered by candidates during their campaigns. Here's your chance to convince students that you are not just another sweet-talking politician. Say Something Real! Anything!



Allan Craigie

1. I am tired of SAC making decisions that they claim are in the interest of the students, yet everyone I know disagrees with the decisions.

2. I have been involved in various groups both on and off campus. I know the issues that SAC has to face, and I am not afraid to speak my mind.

3. For six months I have been writing for the *Medium*. The students know what I believe and what I stand for. The same cannot be said of my competitors.

4. I decided to run, because I was sick of the hypocrisy of student leaders who fight against tuition increases and for incidental fee increases!



Ryan Duquette

1. I wanted to be involved with the school and it sounded like a fun thing to do: I hear they have a budget for pizza! As well, SAC is easier to say than ECSU.

2. I am on the 1996/97 board of directors for the *Medium*; I have been writing for the *Medium* since 1995; I won a grade three spelling bee, and I work for *University Life*, the U of T television show.

3. Two words: Ryan doesn't suck!! Also, I have connections—see my campaign posters—and I won't choke you if you piss me off.

4. Most politicians suck! I want SAC to be a student organization, not an organization run by people who are only doing it to further their political career or to enhance their resumes.



Mahdi Elabi

1. I believe that one's university experience would be so dull if it was merely academic. For three years I have been involved with various forms of student leadership. I want SAC to be my next step.

2. I am qualified, because my experiences have been quite diverse. Besides being the Erindale Arab Student Association President and Chief Returning Officer, I was ECARA's indoor soccer commissioner in 1996. Additionally, I learned how to lobby by participating in Harvard's Model United Nations and Cairo's Model Arab League.

3. Students should vote for me, because I realize what SAC needs to work on next year. I want to connect SAC with Erindale's unique cultural mixture. Similarly, I would like to continue and expand on the successful Blue Crew and have SAC concerts at Erindale.

4. C'mon, does this look like a face that would lie.



Steven Pontet

1. I would like to serve on SAC Erindale to become more involved in the school, to bring more spirit to Erindale and bring in new ideas.

2. I have many leadership skills and new ideas. I have been involved in many extracurricular activities this past year at U of T.

3. I have many worthy competitors, however, I feel I can bring in new ideas due to my experience with SAC's Blue Crew this year.

4. I love my school, I have had a great year, and I want to make next year even better. I want all of U of T to know Erindale is the biggest college and not just a secondary campus.



Paresh Trivedi

1. As a present member of SAC Erindale, I have direct knowledge and experience about the strengths and weaknesses of SAC's activities here at Erindale. Thus, I would like to use this experience next year to improve on SAC's weaknesses and build on its strengths.

2. Apart from my lovable personality, I would also bring experience and know-how needed to run next year's council. I have also served on the SAC Clubs Commission and SAC Finance Committee.

3. Of the seven candidates running for SAC Erindale, I am the only candidate with direct SAC experience. My work in helping to plan SAC events here at Erindale as well as on various committees and commissions gives me the experience needed to help anchor a strong committee for SAC next year.

4. I wouldn't be bringing empty promises to SAC Erindale, I would be bringing something that no other candidates possess: first-hand, direct SAC experience. There's always room for newcomers to gain experience, but to maintain effectiveness, a council needs some continuity.



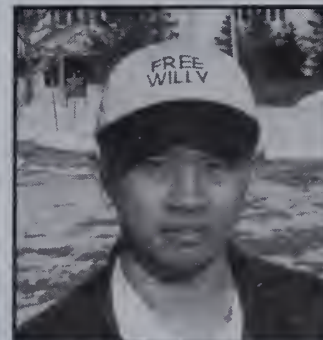
Laurie Schirripa

1. I want to positively influence future changes through SAC, particularly to give Erindale a greater role in the greater U of T environment.

2. I am a responsible, hard-working, people-person and a team player. In high school I was on SAC for four years, one year of which as president.

3. As the only female candidate for this SAC position, I offer dedication, and commitment to Erindale students. This, combined with my energetic and friendly attitude, will help me do a good job.

4. I promise to do the best job I can.



William Thomas Eleazor

1. I wish to serve on SAC because I can represent the students of this campus well within the whole of U of T. I would enjoy working to benefit students and to increase our

pride and school spirit, not just as U of T, but as Erindale students.

2. I have been in leadership positions (e.g. yearbook editor-in-chief) throughout high school, I speak well in public, and I'm not afraid to get really creative.

3. Being a part of SAC would allow me to voice ideas directly to those in power. Knowing that others also like to suggest prospective improvements to campus and student life, I would be happy to voice those opinions and represent my fellow students fairly and equally.

4. I like to party as much as everyone else. I'm not all books, pencils, and calculators. I don't spend my nights thinking at a desk on how to represent Erindale students, I talk to them at the pub, at hockey games, or just about anywhere.

### Yoga T-Shirts

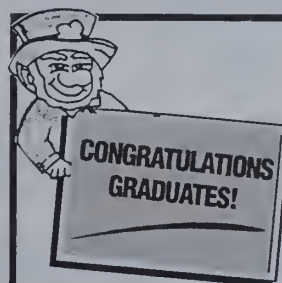


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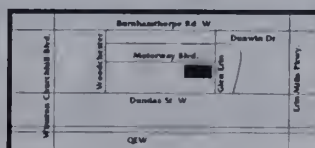
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# Over 1200 students gather at model U.N. to show how it should be done

cont'd from page 3

cultural and humanitarian, economic and financial, legal, disarmament, etc.) they would like to sit. After registering for the conference, the HNMUN administration sends packages to each school regarding the event in general and the specific committees.

Two topics are then chosen by the committee's chairperson. As an exam-



Saira Khan

file photo

ple, I sat on the social, cultural and humanitarian committee and the topics debated were international adoption and organ sales. The administration sends each delegate a booklet of background information on the topics that will be discussed in his/her committee prepared by the chairperson. The information is general but adequate enough to inform students of the existing problem, possible alternatives, and issues that the chairperson would like to see discussed during the debates.

After reading the background information, it was our job to research the positions of our assigned countries. When we debated, we had to remember that we were playing the role of the country's UN representative, therefore, we were to abide by our country's foreign policy at all times. I

represented the state of Bahrain, a very small Persian Gulf state. Finding specific information regarding Bahrain, such as its adoption policy, was not an easy task; however, the Internet and the fact that my partner, Layal Al-Abdallah, lived in Bahrain for fourteen years helped a little. Similarly, it is assumed that small states usually follow the policies of their Bloc Leader nation. After familiarizing yourself with your country's position on the issues to be discussed, you are ready to take on Harvard.

With the large number of participants in the conference, the degree to which a person would like to be active

*"Reaching a compromise while keeping your stance is a difficult thing in international agreements, but sometimes it is the price we have to pay for international cooperation."*

-Atif Mir

was up to them. Some students had their hands up almost all the time begging to give another comment and others just sat at the back and observed the action. For some students, the participation in the conference was considered a graded assignment that is part of a course—such students were those of Northeastern University. Some students played their role with exact precision. The woman representing Iran in my committee, originally from Sweden, wore a long black coat and a black veil on her head whenever she was in the hotel or in session. She refused to participate in the comic relief acts proposed by the chairperson; it was very amusing to watch her caucus with her bloc when the US delegate

approached her with a question. "Who are you representing?" she asked. The delegate answered her and she responded, "Sorry, I am not allowed to talk to you." The degree of your participation may also depend on the your nation's role in the problem being discussed. For example, when discussing adoption, China and the US were major players as "givers" and a "takers" respectively.

Canada, a nation that has a large number of families adopting international children, was expected to have a strong voice towards institutionalizing international adoption; however, the Canadian delegation, represented by the University of Montreal, hardly showed up to any of the sessions. On the other hand, they made many friends as they were very generous in giving away samples from their sponsor, Molson Canadian. In our case, Bahrain is a Muslim country and does not allow international adoption; however, through effective caucusing with nations in favor of international adoption, we included in the UN Resolution that was passed by our committee specific clauses that will allow countries the right not to participate in international adoption and only have international adoption after exploring intra-country adoption (this was our big contribution to the resolution). After suggesting intra-country adoption as a Muslim adoption system, we gained the support of the African, East European, and South Asian Blocs. It sometimes helps being a small nation as no one really knows your foreign policy; therefore, you have some leeway to change your stance without anybody knowing. Similarly, you can attack bigger and more influential nations all you want, making them look bad in front of the committee.

The atmosphere of the conference was very relaxed. This was a good thing, as the majority of students from

our delegation had little experience with public speaking or debating. The

"U of T" cont'd on page 7

## Talking Heads

Are you in favour of the OSOTF (see cover story)?  
If yes why, if no, why not?



Karen Oh

"Yes, because there's too many scholarships based on academic merit, and not many based on financial need."

Adam Lotesto

"Yes, because I'm not one to struggle financially. I feel privileged in that way. For those who want an education and don't have the financial means to do so, I wouldn't mind paying \$30 if it'll make a difference in their lives."



Julia Koene

"I'm graduating so I don't care. I don't know much about it, so I don't care."



by E. Finley, S. Grozavescu, and K. Thompson

# SAC & GC ELECTIONS '97

MARCH 25 & 26, 1997  
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The Meeting Place: 11:00 am

Tuesday, March 18, 1997

Come LISTEN to the candidates positions  
and ASK questions on their platform

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# VOTE! VOTE! VOTE!



# LETTERS TO THE EDITOR

To the Editor:

Erindale art professor John Armstrong, inveterate joker, recently shared with me a comical review of my exhibition *Soft Images* that appeared in your Feb. 3 edition. Cute though the piece was, I'd like to suggest an answer to the question your reviewer, Heather Saunders, poses in all critical seriousness: "'Dull Ding.' What the heck does that mean?" Perhaps it reflects the writer's own state of mind when she saw the show: that of a punch-drunk boxer getting her bell rung. The word in the painting, clearly indicated by its title: "Marx/Axis/Building," and read by all other visitors to the show, is BUILDING. (I'm reminded of the newspaper reviewer who wrote a whole article about an artist's spare running shoes, before learning that they weren't part of the "installation"). Before she goes to press next time, Ms. Saunders should probably check with her artis-

## U of T visits model U.N.

cont'd from page 6

chairpeople of the committees tried to make participants feel as comfortable as possible. Whenever the debate got heated, the chairperson suggested a "delegate back rub," in which each person stood up and massaged the shoulders of the person to their left and right. Similarly, heart-shaped candy was offered on Valentine's Day for the delegate who, during his speech, mentioned a song with the word "love" in it.

In the end, after three days of hectic debate on international adoption, an ample amount of working papers and more than twenty-five amendments, a resolution on international adoption was passed. Of all the GA committees, ours, the social, cultural and humanitarian committee, got to discuss the second assigned topic; however, it was very brief as we had only three hours on the last day of the conference, the morning after the delegate dance! Most committees had to rush a resolution on the last day to feel that they achieved something.

Personally, I find these conferences very satisfying. Feedback from U of T students was similar to mine. Atif Mir, a political science and economics student at St. George Campus and the v.p. of finance for the UN Society, said that "reaching a compromise while keeping your stance is a difficult thing in international agreements, but sometimes it is the price we have to pay for international cooperation." Saira Khan, a third-year Erindale student, felt that through her participation in the conference she learned that knowledge is not only attained from books. Similar views were stated by Elaine Gray, a Woodsworth college student, "The experience was extremely valuable, because we were forced to work in groups, an aspect that is lacking in our classes. This conference was a fantastic pressure cooker for that. The UN experience forces you to exercise team building, stamina, and compromise."

However, it was not all hard work. The four days had their share of good times. We had the opportunity to "mingle" with students from Sweden, India, Brazil, Turkey, Italy, UK, and Mexico just to name a few of the participant countries. "The chance to meet students from different parts of the world, all in one setting, made this conference more unique than NAMUN [North American MUN in Toronto] which I attended last year," said Loyal Al-Abdallah, a second-year Innis college student.

tic mentors - students Laura and Sara, those two legendary aesthetes of second-year art and art history!

Yours Truly,  
Oliver Girling

Dear Editor:

This note is in regards to the comments made by several Erindale students on the upcoming ECARA referendum in the March 20 edition of the Varsity. The claim is that by finding outside sources to fund the expansion of the facilities, the burden on the students will be eased. While this argument is valid in a perfect world, it has some flaws, as evidenced by the upcoming student centre. Several years ago, a levy was placed on students to go towards the building of the student centre. This has since ceased, but as of yet, the centre has not even started being built. Although the building will start construction in the next year, many of the students who have put money into the project will not see its full benefits.

This brings me to ECARA's pro-

posed levy that will be set at \$80.75. Granted this figure hurts a lot of students, you must ask yourself these questions. Will in use the new facilities? Well, if the new Fitstop is an indication, yes. The Fitstop was promised last year just on a \$5 increase, and it was up and running in October. When will the proposed new gym facilities open? The hope is that building will begin at the same time the construction of the student centre starts, and hopefully an occupancy will follow a year later. Now, is that a better scenario, or would you rather pay half the proposed fee and not use any of the facilities until

### LETTERS POLICY

The Medium accepts all letters. At the discretion of the Editor we will not publish letters that incite hatred or violence against an identifiable group or person, or letters that are clearly racist, homophobic, sexist or libelous. Letters may be edited for brevity and coherence. Priority is given to timely topics and new writers. Letters should be submitted on disk.

fundraising is complete, like what occurred with the student centre, which could take several years. Face it, most of the students at Erindale are those who live in the area, and will remain in the area for years to come. The new facility will be there for your use, and it

will be a first-rate one. I hope that all of you take this into account, and like myself vote YES in ECARA's referendum March 26 and March 27.

Omar Rampaul

### Watch out for meteorites



photo by Tim Thian

"If you're not careful, meteorites will smack into your noggin." Dr. Richard Grieve's informative lecture, *Target Earth: Large-Scale Impacts and Earth's Evolution*, was held in the Matthews Auditorium last Wednesday evening.

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# EDITORIAL

## The Medium



MARCH 24 1997  
VOLUME 23 ISSUE 24  
CIRCULATION 5000

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Ad copy must be received the Tuesday prior to publication. All editorial copy must be received Friday at noon prior to publication. National advertising provided exclusively by Campus Network. Please forward all advertising enquiries to Mike Brown at (905) 828-5379.

### Spring Fever!

Referenda influenza is upon us. ECSU, SAC, EPUS and ECARA have all caught the underfunding fever. All of the organizations, with the exception of ECARA, are holding referenda they've been asked to hold. ECARA's referendum is completely self-generated.

The *Chretien-Harris-you-spoilt-sods-have-had-it-too-easy-for-too-long* influenza has three strains of varying strengths. Symptoms of the mildest strain, the ECSU/EPUS if-we-want-it-to-truly-be-ours-then-we-should-pay-for-some-of-the-costs, causes short term memory loss, an acquiescent demeanor and trembling uncertainty. After four years of contributing Erindale's students only recently finished paying their fair share of the future student centre. We raised over \$1.1-million! Now, at the behest of the administration, ECSU is asking full-time students for \$36 to pay for the operational and maintenance costs of the as yet unnamed student centre. At the same time, EPUS is asking part-timers for an \$11 contribution toward operating costs. Memory loss and acquiescence indeed! And if students vote No? A No vote in either referendum means an indefinite postponement of the student centre. If the student centre is built we could name it the Joseph Heller memorial centre.

For some part-timers the catch-22 situation leads to *deja vu*. Part-time students have already been duped once this term. EPUS's parent organization APUS already doubled their funding, through no fault of EPUS, via a poorly-conducted, poorly-attended, poorly-monitored referendum (see cover story). Approximately 20 per cent of the ballots cast were ruled spoiled. Most elections and referendums are completed with fewer than two per cent of the ballots spoiled. The APUS influenza was of the twenty-four hour, soon to be forgotten variety.

The SAC referenda influenza strain is similar to the ECSU/EPUS strain, although without the acquiescence. Yet, long-term memory loss still prevails. SAC is asking students if they want to contribute \$30 toward the creation of a bursary fund for undergraduates, the awarding of which will be primarily based on need, rather than merit, discipline, race, ethnicity or a combination of diverse factors. A noble idea, for sure. Yet, neither an independent, innocent, nor, an innocuous, pursuit. Let's refresh our memories. Four years ago grants were removed from the student aid system, begetting the initial privatization of loan programs. For the past two years the provincial Tory's funding cuts led to increases in student aid requests, less government aid available, and the university was forced to allocate 30% of tuition increases to create its own aid programs. Under the current proposal the university is asking students to fund their own aid programs. The guile and condescension behind the request to take from the less fortunate, in order to give to the less less fortunate is Kafkaesque.

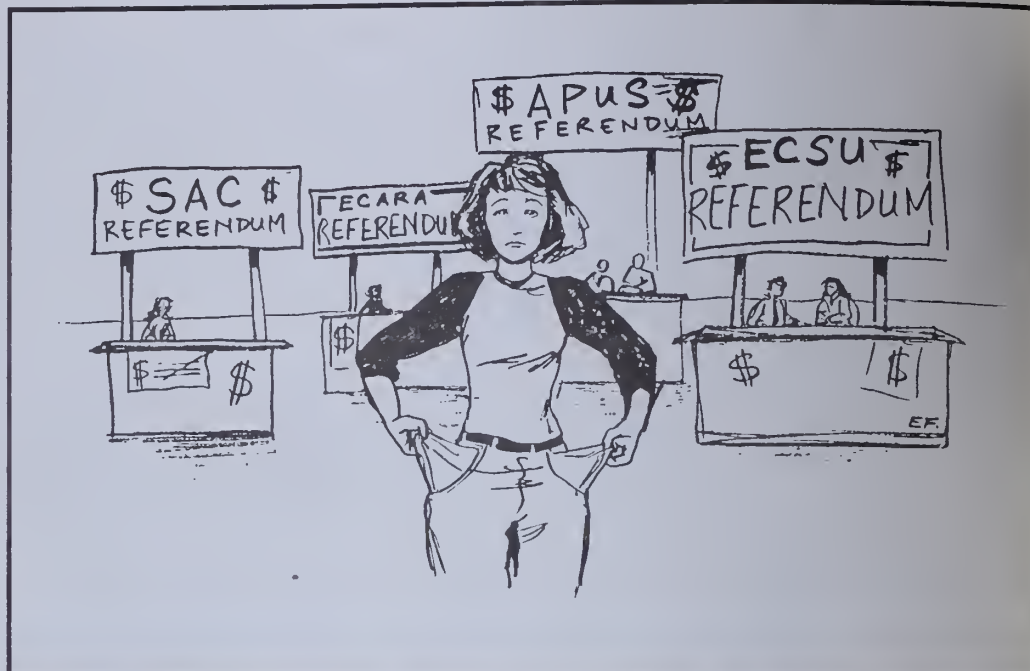
Now consider the near-fatal ECARA strain. ECARA is urging Erindalian undergrads to donate \$80.75 for the expansion of the athletic facilities. With lightening speed, and little social dialogue, we've gone from a tax-funded education system where government and universities paid for the infrastructure and maintenance, to a system which shifts the operating and maintenance costs onto students, to a system in which students are asked to build and maintain the buildings on their own. Oh yeah, don't forget to bring your own toilet paper.

Did Statistics Canada release a study stating that university students had suddenly tapped into a hitherto unknown vein of disposable income? Did we all lose long-forgotten great aunts, and inherit undeserved thousands?

No. Then what the hell is going on? Tuition will rise at least eight per cent by the next winter session. This is a certainty.

With ECARA's ill-thought proposal many questions beg to be asked. Why no effort to obtain corporate funding? Sponsoring athletic facilities may be one area of the university where corporate funding could affect little negative impact. Have faculty and staff, frequent users of the facilities, been asked to contribute? Have alumni been approached?

As referenda influenza week beckons, only one question remains: where can I get my flu shot?



## UPSIDE DOWN by Natalie Secretan

### Life's Sweet Fruit

As Gregor Samsa awoke one morning from uneasy dreams he found himself transformed in his bed into a gigantic BANANA. While he lay motionless on top of crisp, white sheets, he surveyed his body and discovered that he was not yet ripe: he was green from head to toe. He stared at the clock facing him from the opposite wall of the room: if he didn't get a move on, he was going to be late for school, and as much as he hated school—because his eccentricity attracted great public scorn—he despised tardiness; but he was unable to move for his new banana skin greatly constricted his movements. At first, he struggled against his new skin, but the force of his actions caused it to split, and he was left with a gash on his right side. In the meantime, his struggle had created such a frenzied momentum, that his body rocked violently to-and-fro, winding itself up in the sheets, until finally, he slipped off his bed and landed on the floor with a loud thump!

"Gregor!" yelled his father from his adjacent bedroom.

"Yes, Papa," came the muffled reply from somewhere underneath his bed.

"Don't be late!" ordered his father.

"No, Papa," Gregor mumbled through the floorboards.

Just then the bedroom door opened, and his mother entered the room. Being a respectful sort, she rarely raised her eyes in the presence of others, and feared catching sight of her son in a less-compromising position. She was free, therefore, to enter at will; however, on this particular morning, with eyes to the

floor, Mrs. Samsa caught sight of something she should never have seen.

"Gregor, is that you?" she asked, crouching down to obtain a better look.

"No," came the stifled reply.

"But it is. I know that look," she said, sitting down on the creaky bed. "You're always a bit deranged first thing in the morning. Come on, get up! You'll be late for school," she said.

"I'd prefer not to," said Gregor, dustily.

"What's that? Are you ill?"

Gregor said nothing.

"You look decidedly more green than usual. Perhaps you should stay home today," she concluded, rising from the bed. "I'll go make you a cuppa tea," she said, and closed the door behind her.

Gregor remained silent for a while, and contemplated the bedsprings above his head, and then he started to sing: "He that has and a little tiny wit, with hey, ho, the wind and the rain, must make content with his fortunes fit, though the rain it raineth every day."

He rolled out from underneath his bed and, finding himself face down, tried to sit up with the aid of his chin. Bending at where his knees once were, he forced himself up onto the black stump that now formed a foot, and hopped uncontrollably, almost frantically, across the room. Catching sight of himself in a full-length mirror, Gregor's ridiculous image caught him off guard, and he lost his balance, banged into the opposite wall and went reeling face first into the bookcase. Copies of *King Lear*, *Paradise Lost*, *Gulliver's Travels*, Darwin's *Origin of the Species*, Tennyson's "The Lotos-Eaters," Melville's "Bartleby," and Kafka's "The Metamorphosis" collectively

met Gregor's full-bodied attack with a slam and, falling loose from the shelves, cascaded down upon Gregor as he slipped to the floor, each book heralding his fall with a resounding thump to the head.

As he lay motionless on the floor, a ray of sunlight shone down upon his ever-ripening body; the effect of his fall had caused his skin to bruise, for he was covered from head to stump in brown spots. He basked in the sun for a while without moving, and then hearing the clink of teacups coming up the stairs, he rolled himself up underneath his bed.

"Here we are, Gregor," his mother said, entering the room. "A nice cuppa hot tea and some buttered toast should set you right," she said, placing the breakfast tray on the table beside his bed.

"I prefer not to dine today, Mama," Gregor implored.

"What? You're not yourself today, Gregor," she hesitated. "Well, as you prefer," she affirmed, removing herself from the room. "I've told your father to turn up the furnace; we don't want you to freeze to death," and she closed the door with a resolving click.

Many days passed, and no one could quite figure out what was wrong with Gregor. His transformation caused quite a stir among neighbours and friends, and after many visits from many doctors and specialists, it was resolved that he suffered from some queer aging disease. Gregor silently acquiesced into a state of shrivelled neglect, and lay motionless underneath his bed, blackened with age, in a perpetual dead-wall reverie.

When the coroner was asked why he refused to sign the death certificate, he replied, "When exactly does a banana cease to be a banana?"

Ah, Gregor! Ah, humanity!

## GUEST COLUMN: VOTE NO TO ECARA PROPOSAL

Although the prospect of a new Erindale gymnasium is exciting and would be beneficial for students, it is not right that students should be solely responsible for the costs of the project. If other funding was found for the Kaneff Centre and Student Centre, why can't money be raised for the gymnasium? One answer I've heard is that fund-raisers are not interested in "bricks and mortar." If this is true, then what is the Kaneff Centre made of, straw and mud?

One reason for building the gymnasium is that

we need to attract more students, and to remain competitive with other universities, and to achieve this, the university, which operates like any other business, has to invest in its future. So doesn't it make sense that the university should invest money in the new gymnasium?

For some reason, which has not been disclosed to students, the university believes that the only method to raise the money is by increasing incidental fees. Why is this their approach? Because it is the easiest and fastest way.

Another argument that supports the idea of the

new gym is that present mortgage rates are low, so now is the time to build. Does that justify placing the total cost on the students? And even if mortgage rates are low, the project will end up costing students six to seven million dollars over the next 20 years because of the interest on the mortgage.

One last issue that needs to be discussed is the possibility of looking for donors after the gymnasium is built. The problem with this idea is that once the students' money is in the bank to pay for the mortgage, the motivation to go after

these donors may not be lessened.

With tuition increasing every year, and ECSU, SAC, and APUS asking for more money, the last burden which should be placed upon students is a substantial increase in incidental fees for a gymnasium. We finally have the opportunity to let the university administration know that we are sick and tired of their placing increases on our student levies, so exercise your right and VOTE NO.

Mike Giordano is the president-elect for ECARA's 1997-98 council.



# PERSPECTIVES

## Butt out? Should tobacco manufacturers be banned from sports/arts sponsorship?



**YES**  
ALLAN CRAIGIE

smoking is so bad, then it should be made illegal. It's plain and simple. By going halfway on the tobacco issue, the government is giving a mixed message. We'll ban advertising so people are less aware of the substance but, at the same time, we'll lower taxes on the product so it is more available. Smoking should be either legal or illegal, a choice must be made.

By sponsoring events, tobacco companies are giving back to the community. People always complain that corporations simply take from people and do little to positively contribute to the standard of living in society. It is not as if the tobacco companies need the advertising that sponsoring generates. After all, considering that the substances are addictive, there is not much reason for tobacco corporations to advertise. It is not as if people go to the du Maurier Jazz Festival and leave wanting to smoke one of those oh-so-good cigarettes. Cigarette companies do not advertise in order to get the non-smoker to take up smoking. The advertisements are part of a competition to win over those who already smoke. It is important to realize that by advertising the money generated by tobacco company advertising is returned to the hands of the people. I do not believe that this is a bad thing.

Finally, one question is left to be asked. Why do Canadians always ruin ourselves? Toronto lost its chance for the Olympics (how many millions of dollars were lost because of the "Bread, Not Circuses" lobby that successfully ruined Toronto's chance of hosting the Olympics). How many millions of dollars are injected into local economies because of the Benson and Hedges Symphony of Fire or the du Maurier Jazz Festival? Will we allow the Molson Indy in Toronto, but not the teams that compete? These events cannot happen without the sponsorship of the companies, and we will lose more of our cultural activities.

When we ban the sponsorship of cultural events by companies that make a perfectly legal substances, we risk losing their events in their entirety. Is it worth losing these cultural events? In my opinion, it is simply not worth for this to happen to our cultural and economic lives.

What are the motivations behind attempts to ban sponsoring? Is it health reasons? No, it is not. It has to do with the belief that corporations are inherently bad and that, by sponsoring events, tobacco companies do nothing but turn the event into a puppet of the corporations. I think that this is garbage. If tobacco companies want to spend million and millions of dollars so that average people can enjoy themselves, then I say, "More power to you." It means I get the events a lower cost.

The recently ratified anti-tobacco advertising legislation has developed into a law with a double-edged sword. What has transpired in the debates for and against the controversial enactment is a collision between two inalienable rights. The right of tobacco companies to advertise has in recent weeks conflicted with the right of the majority to be free of tobacco smoke and its harmful effects. In essence, a rift has developed between the *right to* and the *right not to* and this is what worries me.

Since the passing of the anti-sponsorship law there has been much focus on the alleged demise of cultural events that depend on sponsorship from companies, such as Rothmans International, R.J. Reynolds and Benson and Hedges. Their right to advertise a product that the consumer willingly purchases is curtailed by anti-tobacco legislation. In effect, not only is the freedom to advertise undermined,

but the legislation is bad for business. These accounts are true and valid to smokers and their suppliers, however, what is not heard in the impassioned cries of foul by the tobaccoists is how smoking has encroached on the rights of the majority who choose not to smoke, and those that are too young to smoke.

What the federal government's anti-sponsorship law has focused on is in making the consumer's choice whether or not to smoke one that is well-informed and free of overt media pressure characteristic of the tobacco and alcohol industries.

It is true that the recently passed law, as well as Metro Toronto's decision to ban smoking in restaurants and bars that do not have a separate, ventilated room for smokers, are influenced by Health Canada's attempt to combat an addictive and cancer-causing agent that kills hundreds of thousands of Canadians a year.

More importantly, the focus of the new federal law is to prohibit the ability of the tobacco industry to desensitize the public regarding tobacco consumption, and to impede the influences on children that tobacco advertisements have. In the United States, for example, children under the age of ten are just as likely to recognize Joe Camel, Camel cigarettes' cartoon icon, as Mickey Mouse.

It is the freedom in media advertisement that *DuMaurier*, *Rothmans* and *Players* have that has motivated many health and public organizations to demand a curtailment of the power of suggestion in all tobacco ads. The rationale behind the bill is to eliminate the ability of tobacco companies from promoting their products via ads that project smoking as "hip," "cool" and "relaxing" to the segment of the population that is not even of legal smoking age.

It is at this point in the debate between the *right to* and *right not to* that the arguments of those opposed to the anti-sponsorship legislation lose credibility. The subtle use of advertisement at cultural and leisure events, such as the *DuMaurier Jazz Festival* and the *Rothman's International* have undermined the right of the public to a free and independent choice as to whether they want to smoke or not. Being identified with widely viewed events, such as concerts and thoroughbred horse races, in itself softens the image of smoking and legitimizes it. The use of massive billboards and manipulation of the event names to include the tobacco sponsor's name is a covert use of advertisement to attract many people, especially impressionable adolescents to an addictive substance.

The law is concerned with lessening the detrimental effects of a proven social harm: the tremendous influence that these advertisements have on the public. The scientifically proven ills of smoking, and the fact that non-smokers do not have a choice about inhaling second-hand smoke aside, it is the negative use of the art of persuasion of tobacco companies that truly infringes on people's rights to freely decide whether they want to smoke or not.



**NO**  
JORGE HURTADO

## OLOGIES & ISMS

## GUEST COLUMN – SOVEREIGNTY REDUX

by Natasha Mistry .



*Je me souviens...  
has Canada forgotten?*

Canada is in a political crisis. There is an uprising separatist movement in Quebec that is tearing our country apart. With a possible Federal election coming some time soon, Jean Chretien and his Liberal party should place Canadian unity as top priority in their campaign for re-election. The government must act to finally resolve the division of Canada through Constitutional negotiations that will accommodate Quebec's demands.

The results of the 1995 referendum were astounding for both the "yes" and the "no" sides. We all lost, but the biggest losers of all were the English-speaking Canadians. It is about time Anglophones stop whining about how Quebec's demands are irrational, selfish and uncompromising, and time that they finally try for the first time to understand Quebec's point of view. Anglophones should view Quebec through a Francophone perspective in order to truly understand its separatist cause. So what does Quebec want? This is such a simple question, but the answer is complex because it deals with sensitive issues of minority protection, language, culture and history.

Quebec feels threatened not by Canada itself, but because it is surrounded by an Anglophone continent. Francophones are a minority group of six million people within the North American continent. Canadian democracy has always been built on the aspects of majority-rule; therefore, French-speaking Canadians feel as if their interests are not being met because of their "minority status." In addition, Quebec has experienced a decrease in birth rates and a drop in immigration. The decreasing population poses a serious threat to an ever-decreasing minority status. The separatist Quebec government believes that an independent Quebec would be able to control the population shortage via

immigration policies and the provision of child assistance programs to encourage larger families. Presently, the control of immigration policies is under the jurisdiction of the Federal government, which is unwilling to allow Quebec full control.

Minority issues have a spill-over effect in Quebec's desperate need of language and culture protection. It is obvious that Francophones living in other provinces across Quebec are assimilating at a faster rate than ever before. Thus, they are losing their French identity among the majority Anglophone population. For many Quebecers, the threat of assimilation, along with the reality that they are a minority group, lead to a feeling of insecurity. Rene Levesque, former premier of Quebec and strong believer in Quebec independence, wrote in his book an *Option for Quebec*,

*Quebec must become sovereign as soon as possible. Thus we finally would have within our grasp the security of our collective "being" which is so vital to us, a security which otherwise must remain uncertain and incomplete.*

The French language is the core identity of Quebecers. The fact that Quebecers speak French is what makes them distinct from the rest of Canada. The Canadian Charter of Rights and Freedoms, entrenched in the 1982 Constitution, advocates a bilingual community but, in reality, it is evident that not all Canadian citizens are bilingual. In fact, New Brunswick is only bilingual province in Canada that provides provincial services in both official languages. Canada is not a bilingual country because its own citizens are not able to communicate in French or in English. Pierre Elliot Trudeau was on the right track to promote bilingualism throughout Canada but his Charter falls short in providing security and protection to the French language. The independence of Quebec seems to be the solution in resolving several critical issues in relation to Quebec's low

birthrate and immigration, to cultural affairs, and to language issues.

History plays a vital role in influencing Quebec's desire to take control over its own destiny. Canadian history has experienced French-English antagonism. Examples of friction include the hanging of Louis Riel, the conscription crisis of World War I, and the violent October crisis. These historic events show that French-English antagonism have led a majority of Quebecers to feel vexed about the federal system. This frustration of conflicting views on several political issues have influenced the sovereignty movement in Quebec.

The growth of Quebec nationalism, the growing political autonomy of the Quebec provincial government, and the recognition of Quebec's right to separate are three important factors that aid in Quebec's claim to sovereignty. Anybody who has spent some time in "la belle province" would understand that Quebecers share a pride of being French. There is a sense of a united community of Francophones who share a common culture, a common history, and a common language. Quebec nationalism is difficult to battle because it grows within the souls of the Francophone population. Quebec nationalism is the greatest obstacle Canada must overcome in order to keep it united.

Canadians must recognize the difference of culture and language that lives within a nationalistic Quebec. Anglophones should further their understanding of the French language and culture in order to fully understand the reasons why Quebec wants to separate. Perhaps, with understanding and a reformed federal system, there is still a chance to work out a compromise between Canada and Quebec. Otherwise, Canada may face a bleak future as two territories and nine provinces without Quebec.



Destiny, Syrous, Dose, Better Days, Love Coalition, in the past five years these names have invaded Toronto's underground scene in such a way that amongst youth they've become synonymous with hypnotic music, hipness and fun. They are the names behind the massive (and very lucrative) rave companies who are responsible for techno-laden galas that routinely draw anywhere from 1500 to 4000 people.

### A Little History

Since the early 90s, raves or raving have dominated youth culture in Toronto as an expression of rebellion. For many people, especially older adults, the whole concept of a clandestine party is enigmatic and without rationale, and raves have been victim to years of harassment. After all, stripped to the bone, raves are little more than glamorous versions of discos and dance clubs, except that they last until the early morning hours and the cost of admission is anywhere from \$15 to \$25. But to anyone who has raved, this cynical view is completely void of any meaning, and to those behind the production of raves it's an insult.

So what keeps this vibrant youth culture congregating in the halls of sound, pleasure and harmony? If we follow the rave trail, we'll find the answer. From the moment the decision to throw a party is reached until the actual party, flyers and ads announcing upcoming events can be found at youth-frequented spots. Toronto record stores, such as Play De Record, and certain novelty shops along Queen Street West help to serve rave "usuals," and inquisitive newcomers.

Initially, raves were discrete venues familiar to those that were enthralled by the creative use of techno sounds and beats. Frustrated by the lack of expression that typical dance clubs and discos offer, youths sought music that expressed their desires for societal change. The youth of the 90s rebel by turning their backs on media-supported, mainstream music. They reject the establishment not through protest but by attending music and dance carnivals.

In the early days of raving the challenge to find out where the rave was held was like a massive, city-wide scavenger hunt. Parties would be



announced a day before the event, and news of the rave usually circulated amongst a close-knit group familiar to the scene.

Rave companies were smaller and not as well financed as they are now. Parties were held anywhere with a roof, electricity and a capacity of 2000 people. More often a meeting place was announced where would-be-ravers gathered to find out where the rave was taking place.

In Toronto, Nathan Philips Square and Union Station were favoured meeting places by the early companies. They were easy to locate and had



ample access to transportation. From there you continued on to a night of earsplitting, trance-inducing sounds played at the average rate of 180 beats per minute. Euphoric and ecstatic crowd behaviour melded into one long, rhythmic wave that raver Gerry Carolyn described as "transcending the body, and a unity of all the feelings of fun and happiness that exist in the room."

### The Evolving Face of Raves

Seems simple enough! Get some money for a few thousand flyers, create a funky name and splatter sensual, utopian, computer-generated photos everywhere. Add a couple of DJs and a location and you've got a rave. Reality set in, after I spoke with many rave promoters who are behind the T.O. rave scene. They enlightened me on how raves have evolved into complex events, which dispels the myth that they are glittering spectacles for post-modern hippies and retro-utopians. Raves today have developed a corporate flare.

Promoter Dave summoned up the prevailing sentiment, "It's not the what or why that matters to the rave scene anymore, it's *how* a rave is held that is relevant."

The scene has changed since its days of illicit notoriety. The rebellion against the established order of popular culture, which gave birth to the notion of partying for the mere sake of partying, is gone or deeply buried in the modern scene of hi-tech venues and international DJs. Several mainstream and *legal* dance clubs sponsor weekly nights that highlight popular rave DJs. Better Days promotes it's own night at Orchid on Richmond Street, as well as Dose's night at the Beat Junkie down the street.

Today, a successful rave is dependent on one vital thing: capital. A premier rave worthy of the name holds approximately 1,500-3,000 people and costs anywhere from \$15,000 to \$25,000. The bulk of the cost depends on the success of the rave.

### The DJs

DJs are the heart of a rave. It is crucial to have big-name DJs who have a loyal following. Importing DJs from the UK or the US is not uncommon. Britain's Carl Cox, regarded by many as one of the world's premier DJs (he uses three turntables, as opposed to the conventional two), is alone guaranteed to attract at least 3500-4000 people. American DJs, such as Frankie Bones, Danny Tenaglia and Doc Marten, can harness several thousand people between the three of them.

Canadian DJs, although respected as much as the rest, have produced some of techno's most interesting. One example is the man behind the name Hawtin. This London-born DJ has raves in London and Toronto. A promoter told me it is rare to find a DJ at a massive party in Toronto who isn't a Hawtin-junkie shaved head with a follicularly-challenged head.

# THE RAVE

they held a 20-minute set. Canuck.

DJs and their product have become a record of raves. Despite the harassment from outraged parents and social organizations wanting to shut down the rave scene and in light of the change in sound, today's threat of corporate control it is the DJs who have kept ravers in check.

The importance of DJs is not underestimated by the rave companies and their promoters. Many of the DJs who come to Toronto are given the royal treatment. They are flown in, set up in nice hotels and supplied with all the perks. Some are even driven around in limos. They also the DJ fee to cover

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tel: (416) 594-6673  
fax: (416) 594-1948

eye magazine  
#207, 57 spadina ave.  
toronto, ON M5V 2J2  
tel: (416) 971-8421  
(check out www.bigrockbeer.com)

## ISSUE

I sat waiting, while the fat man sipped his cola. He too, was w... only difference between us was our age. My bad habits were gr... Obesity like his.

Sometimes I think we get fat because we don't hunt anymore. I'd better if he hunted down wild cheesburgers himself, instead of jus... his lips. But we lost the thrill of the hunt and got fat, like chubby p... scraps in fast food lineups.

North America has more overweight individuals than anywhere. When I look at some of the food that has graced my take-out dinner... prised. My fries always sweat oil, so does my pizza. The hamburger... King are chewy little things made of gristle and lots of mayonnaise... it was hidden in a deep-fried brown shell.

It is difficult to eat out without ingesting something undesirable. everything I cook at home is gourmet health food, but it rarely leak... ficult to make a good meal at home, because I just don't have t... instead.

North America is said to have a fast-food lifestyle. I agree. This... of our choice in cuisine but our lifestyle in general. Ours is a fast-p... quicker everyday by technological advances. Cultures that don't l...



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Carl Cox is estimated to charge around \$3000 for a three-hour set.

The underground music movement, founded mainly by the DJs, has a unique subversive quality. Afterhours clubs gave birth to the modern DJ in the 80s, out of a refusal by mainstream dance clubs, that favoured new wave "candy beats," to play urban/ghetto music, such as hip hop and house music. Teens and young adults wanted to hear their music and so venues were held in abandoned ware-

houses, buildings and houses. Advanced technology in musical production and selection offered DJs creative freedom. Through techniques such as sampling, re-mixing and scratching, the put-the-needle-on-the-record-and-let-it-spin style of deejaying, prevalent

in the 60s and 70s, was transformed into a collective audio experience. The musical tracks melded into each other to produce a long roller coaster of sound.

The substance of the party became focused on the manner in which the music was presented, not who was making it. It is argued within rave circles that deejaying as a vanguard of dynamism is threatened by a push towards the mainstream. There is a belief that in the face of large-scale parties, co-sponsored by local clubs, dance halls and corporations, rebellious ravers lost their legitimacy.

Sociology Professor Walter Podilchak points out that the clubs' initial refusal to play techno, progressive house, Rotterdam and jungle was the key component in the raves' success as an expression of the rejection of the status quo.

"Part of the reason raves were so attractive was



that as illegal venues there was a thrill, an affinity to the dangers of breaking the law. There is a definite renunciation of the music-regulating aspect of dance clubs that play chart-topping music. Anti-establishment activity in effect produces its own high," says Podilchak.

### A Fading Trend?

However, the scene seems to be under threat of becoming what Podilchak refers to as a "popular culture commodity," and many who still appreciate the scene for its free-living and sensual exploration are justifiably concerned. Few raves are, in fact, illegal anymore. Almost all are held in locations designed to hold a large number of people with hired bouncers from security companies, concepts unheard of a few years back.

People don't have to secretly rendezvous to find out where and when a rave is being held. Magazines and newspapers, such as *NOW* and *WATCH* publicize upcoming events. Tickets can be purchased through Ticket Master, and many companies have web sites and mailing lists.

Are we witnessing the inevitable demise of raving? Will ravers follow the footsteps of hippies who became yuppies? I think it is

still too soon to say. Up to this point the music itself has not been affected by the trend toward the mainstream. DJs are better than ever and locally, DJs are emerging with a crisp sound that will hopefully reach a larger audience. Local DJs, such as Andy Roberts, Czech, Kenny Glasgow and John E., still serve as reminders that all is not lost; someone is still resisting conformity and the hegemonics of popular culture. It's quite possible that the spirit of fun and spontaneity endorsed by raves will catch on and more people will be laughing at authority and dancing well into the early hours of the morning.

by Jorge Hurtado

photos by Idalina Leandro

# NAVE OF VES

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## TECH TALK

by Robert Price

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have nearly as many take-out joints as we do. They also don't have as many obese people as we do, or as many heart attack victims.

I'm no Richard Simmons, but I'm going to make a generalization on the state of health of the majority of North Americans: We eat too much fat and don't exercise enough. Some of us say that we don't get enough exercise because there are too many fun, mind-numbing distractions like television, video games and computerized toys to entertain us. We claim to have too little time thanks to long, exhausting hours at the office.

These, of course, are poor excuses. It used to be that every once in a while people would treat themselves to crap, like McDonalds, but nowadays it is a convention, a yummy convenience. And, as a whole, we drink too much beer. North Americans have more beer bellies per capita than anywhere else in the world. We are gluttons who are getting far too lazy.

I have a cure for the widening North American waistlines. We need more good ol' rugged outdoor exercise like rock climbing, or lumberjacking. Why, I'd bet that if everyone were to chop down three trees a day this continent would be looking better in no time. Or at least we would have fun running from the tree huggers. We need to get away from *Nintendo* and *Sega*, our computers and television sets.

If that doesn't work, maybe we should pay some scientists to make junk food less tasty. Discipline is just *too hard*.

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# ARTS & ENTERTAINMENT

## Seeds, fish, and drunk people at Blackwood

### Second student exhibit toys with viewers' emotions

The Blackwood Gallery's second year-end show of student work opened on Thursday night. Painting instructor John Armstrong, directed visitors throughout the show, which features the paintings of fourth-year art and art history students. Most of the artists were present, and eager to explain their ideas.

#### FINE ART REVIEW

by Heather Saunders

The first work in the exhibit is Kevin Wilson's *Machine in the Garden*. His creation consists of repeated architectural shapes on unique backgrounds, like Levi's *Silver Tab* ads, or thickly painted, rock-like masses. His use of muted colours creates a dreary feeling, and the viewer is left questioning why anyone would want to paint our dreary world.

*Untitled*, a vibrant painting by Sandra Hanson, is the next work to confront visitors. Stenciled fish and geometric forms painted in bright reds, yellows, oranges, greens, and blues are arranged in a circular format within a square border.

Denise Macharacek's paintings are best described as "fun."

Throughout the year, she has produced a series of small canvases, coated with shiny black paint. Macharacek paints objects that "pop into my head." Although pillowcases, happy faces, Ionic columns, beds, dolls, and weapons are "totally unrelated," the viewer cannot resist drawing connections between the objects. Macharacek's light-hearted paintings exist between those by Hanson and Wilson; they are the perfect compliment to Hanson's, and a form of comic relief next to Wilson's.

Next, we come to Julie Saunders' sketches of sedges. Explains Saunders, "The seed is a symbol of the regeneration of life." Saunders became interested in sedges when she studied them extensively in the summer with an Erindale botany professor. The stained and wrinkled paper on which she draws seems to threaten the life of the seeds she so carefully renders.

On the far wall is a painting by Saunders featuring a colossal seed in shades of blue. Again, Saunders has created tension, by surrounding the seed with an explosion of granular white paint that seems to threaten the seed's existence.

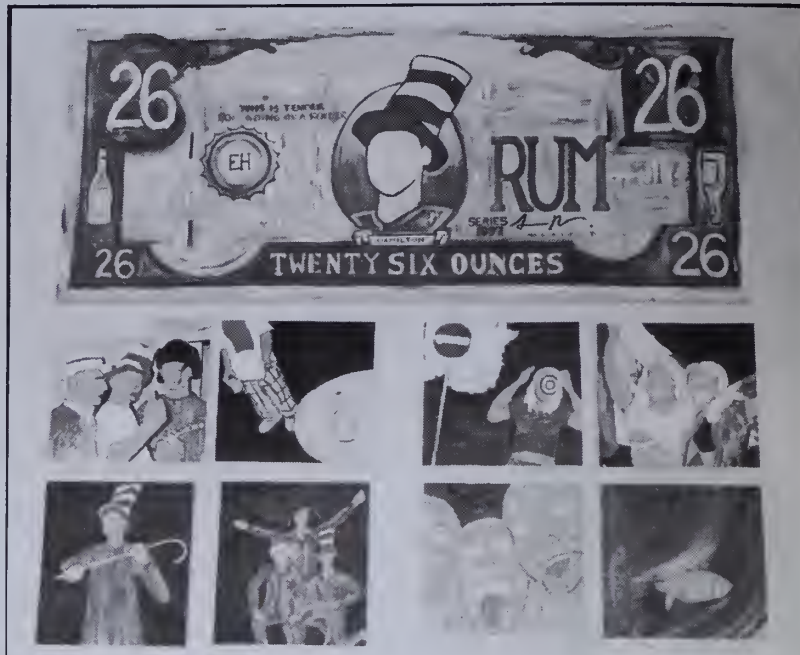
The theme of life versus death also underlies the black and white litho-

graphs by Christina Velianon. Torn lithographs preserved under frames appear in a series, accompanied by text. The images move from abstract shapes to those recalling bones and X-rays.

The text, appearing at the bottom of each image, deals with a husband's frustration in a hospital as he watches his helpless wife die. Velianon's work is incredibly moving, so it is a relief to see Hanson's bright, happy, *Go Fish* painting follow.

Margaret Murphy's painting works nicely beside Hanson's, for the use of pattern dominates both. Murphy's *Doodle*, mottled with dark blues and blacks, is covered by a beautiful design of shapes that recall calligraphy. She created a rubber stamp for the piece. Murphy's piece commemorates a stolen work she created last year for printmaking class. Because of the recent vandalizing of Erin Finley's painting, the abuse of art-work has been on everyone's mind, and Murphy should be commended for making a statement about the tragedy.

The show ends on a humorous note, with Stephen Mazza's series



Are those bottles I see on that dollar bill? Mmmmm. Hard liquor. Stephen Mazza's *Nation of Inebriation*. photo by Andrea Ashbaugh

entitled *Nation of Inebriation*. His scenes depicting intoxicated people are based on photographs that people have bestowed upon him after parties. All of the faces are orange, and very few figures have eyes, to convey the confusion one feels during and after drunkenness.

Looming over these intimately-sized works is a huge painting that appears to be of a dollar bill. As the

viewer looks more closely, it becomes apparent that beer bottles have replaced dollar signs, and that the bill reads, "This is tender for going on a bender." Stephen's works show that the influence of university life has significantly influenced the art work of many students.

The show runs until March 31. It will be followed by two more exhibits featuring student work.

## No One You Know wins battle of the bands

Sponsored by Radio Erindale and ECSU, this year's battle of the bands, which took place last Tuesday at the Blind Duck Pub, attracted a fairly small number of contestants.

#### CONCERT REVIEW

by Ryan Duquette

The crowd consisted mainly of followers of the four bands and a few students who simply came out to hear and support some great up-and-coming bands. Each of the four bands, No One You Know, Eddy, Vital Rain, and Plunger, put on an amazing half-

hour set and got the crowd on their feet by the end of the night.

The bands were judged in eight categories, including originality, stage presence, and lyrical content. Former Radio Erindale station manager Gary Matos, Radio Erindale Program Director Dave Bullard, ESCU's VP of Administration Leon Aureus, Rose from Alert Records, and myself made up the panel of judges.

No One You Know had the difficult task of starting the show and performing in front of a crowd not yet into the evening. The band wasted no time in exciting the audience with original tunes that had groupies screaming for more. The band's

music had great contrast. They slowed the music down just a touch, and then kicked back into the heavy guitar riffs and screaming lyrics that made the crowd get up and jump around. After about three songs, one of their fans wandered up to the stage to speak to the lead singer. The crowd was then informed that the singer had been singing the last three songs with his fly open (this might be why the band got high marks for stage presence).

Eddy was the next band to grace the stage, and from the moment they started, we knew that they had a style all their own. Eddy performed a mix of original songs and covers by U2

and Sarah McLachlan. The lead singer started the first song with a harmonica that was blended into a funky bass riff. This band started off a little slow, but by the end of their set the crowd wanted more.

U2 covers seemed to be a reoccurring theme for the night as the third band, Vital Rain, also performed a song by the Irish band. Vital Rain's lead singer showed his ability to sing falsetto, and the band mixed things up a little by playing some slower ballads and having the drummer sing a song. Their use of a wide range of styles and their ability to work the crowd into a frenzy gave them extra marks with the judges.

The final band, Plunger, had a following whose size was not unlike that of the Grateful Dead. A large group of Hellfish hockey players graced the dance floor and moshed to Plunger's rhythm and heavy musical style. Their first song was a Tool cover that stirred the crowd so much that bouncers had to intervene. Plunger had great stage presence and entertained the crowd with little stories between songs. Their music was loud and obnoxious, but great. They certainly earned my vote for having the highest energy.

After long and agonizing deliberations, No One You Know was awarded the first prize.

## Does *Fargo* stand a chance?

While compiling my annual Academy Awards predictions, it occurred to me that in spite of *The English Patient*'s sweeping success and 12 nominations, *Fargo*, the deserving winner in numerous categories, should not be entirely discounted.

#### FILM COMMENTARY

by Paul Thompson

The main difference between *The English Patient* and *Fargo* is simply a matter of positioning. *The English Patient* screenings are still in theatres, while *Fargo* is only available on video.

*Fargo*'s ready availability at the video store could prove advantageous. On video, *Fargo* has earned a certain notoriety. Academy voters, who are famous for not actually see-

ing the nominated films, might have had the opportunity to see *Fargo* long before it received its nomination. That said, it is important to consider that *Fargo* might just surprise us all, and deservingly receive its Academy laurels. My predictions:

**BEST PICTURE:** Nominated in the Best Picture category are *The English Patient*, *Fargo*, *Jerry Maguire*, *Secrets & Lies*, and *Shine*. The likely winner here is *The English Patient* for its wide appeal. Usually, in keeping up with appearances as an open-minded institution, the Academy nominates films that appeal to a range of distinct audience types.

Here, *The English Patient* is at an advantage, because it appeals to a wider range of filmgoers. First, as an adaptation of a respected novel, it appeals to the literary "book-club" film-goers, and squashes *Shine*'s chances at taking the "culture" vote;

second, its popularity knocks down *Jerry Maguire*; and third, the fact that it is *The English Patient*, eliminates *Secrets & Lies*, the mandatory British nominee. Notice, however, that *Fargo* is not simply discounted by *The English Patient*'s appeal. While *Fargo* has a hope of winning on the basis of its craftsmanship and distinctly American style, *The English Patient* is the stronger force in the Best Picture category.

**BEST ACTRESS:** Up against Brenda Blethyn (*Secrets & Lies*), Diane Keaton (*Marvin's Room*), Kristin Scott Thomas (*The English Patient*) and Emily Watson (*Breaking the Waves*), *Fargo*'s Frances McDormand is the clear favourite in the Best Actress category. While strong performances abound in this category, McDormand's tour de force—if such a low-key performance

"The English" cont'd on pg 12

## Theatre Erindale launches annual Fringe Festival

Theatre Erindale's *On the Fringe*, a festival of four one-act, independent student productions, will run from April 2 to April 5 at the Studio Theatre.

#### THEATRE PREVIEW

by staff writer

The productions, which feature actors from all four years of the joint Erindale College/Sheridan College Theatre and Drama Studies programme, are entirely student-directed, student-designed and student-produced.

This year's festival includes *And Then There Was Paris*, directed by Claire D'Angelo, a play loosely based on Shakespeare's *Romeo and*

*Juliet*. The play examines the relationship between the young lovers through the eyes of two detectives who find themselves knee-deep in law, love, and lust.

*Asleep On the Wind*, directed by Kelly Straughan, takes us to the Deep South to tickle our funny bones and warm our hearts with the story of Beau and his little sister Rootie.

*Babel Rap*, directed by co-stars Michael Kessler and Mike Unrau, is a modern absurdist interpretation of the biblical story of the Tower of Babel.

In the final show, *Humans*, director/designer Terry Costa combines parables, fables and anecdotes with music and movement.

Tickets are pay-what-you-can and free for non-members. Call (905) 569-4369 for showtime information.



# The Rascalz throw Keith Murray to the Pavement

## CD REVIEWS

### White Town



White Town  
Women in Technology  
(Chrysalis)

When I first heard White Town's first single, *Your Woman*, I thought they sounded like a decent band. But after listening to the whole *Women in Technology* CD, White Town's style started getting on my nerves. White Town has taken a techno-pop sound and slowed it down to the point where you wish the lead singer would liven up a little, and the band would crank things up.

The music sounds like it's coming from one of the cheap Casio keyboards you had when you were a kid. Though White Town tries to stay in the techno range, it gives *Women in Technology* a cheesy eighties sound. What you get is a clash of styles. The band tries to sound retro eighty-ish

and techno at the same time. But I'll give Jyoti Mishra credit for recording the whole CD himself.

by Ryan Duquette

Pavement  
Brighten the Corners  
(Matador/Capitol/EMI)

Well, what can one say about Pavement? They embody the melody, the rebelliousness and the madness inherent in all great rock-and-roll. Their new CD, *Brighten the Corners*, is all about what Pavement has always stood for: not giving a shit about fitting into any trend, but making great music that displays their talent and commitment. *Brighten the Corners* is absolutely amazing. Listening to it is like being a child in a room full of toys. There is so much to listen to—and so much to fall in love with.

One critic compared Pavement's melodies to "exotic flowers, with the most heavenly smell. Then something twists in the heart of them, the guitar whips them with some daily chaos, and they bend and twist as the feedback and dangerous notes strain to break loose." *Brighten the Corners* takes the listener on a road trip of sounds. Each song offers something different. The first single, *Stereo*, starts off popish and then leads the listener on a ride of heavy guitar and pounding drums. After listening to Pavement, I can cer-

## RECORD REVIEW

I dust off the record player, fumble with the vinyl disc for three minutes, and impale *Lnay on the Hombre* on the slim metal spike. The stereo, having not seen vinyl since Triumph's *Thunder Seven*, dutifully cranks out the latest from The Offspring. This is somewhat ironic, considering that several of the songs from the new album have a definite 80s feel. This is difficult to describe, but I swear I hear some Dee Snyder in this record.

Fans of The Offspring will recognize the style of many of the songs on this new record—lots of wailing, drawn-out syllables, a frantic tempo, and punchy lyrics. There are some new sounds, however, and even a brief section describing how to make a Maltov cocktail. Closet anarchists never had it so good.

The Offspring, for better or for worse, set themselves a very high stan-

tainly see where bands like Weezer get their influence.

by Ryan Duquette

The Rascalz  
Cash Crop  
(Figure IV/BMG)

Vancouver hip hop artists The Rascalz are still unable to resist the temptation to structure an entire

album around one song. They do use an interesting range of samples from lounge to electronica, that are layered to give the group its distinctive sound. Although this is not enough to save the album, with Canada's increasing contributions to hip hop and a little more evolution, The Rascalz stand to inherit quite a bit.

by Dom Mochrie



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by Paul Corupe

Flying Bulgar Klezmer Band  
Fire  
(Flying Bulgar Recordings)

The Flying Bulgar Klezmer Band's (FBKB) live recording *Fire* displays good musicianship in a mix of traditional and instrumental tunes. Of note is the upbeat opening track, *Sam. Dig* is hauntingly sad, particularly the flute solo that culminates in an uplifting and moving composition. If your musical taste runs along the lines of *Fiddler on the Roof*, then this is a record for you.

by Rami Herzallah

Keith Murray  
Enigma  
(Jive)

From the opening track of *Enigma*, in which Keith Murray claims he's gonna "get physical with you" and "take it to yar face," to the rest of the songs' self-obsessed lyrics and derivative musical style, *Enigma* is perhaps one of the worst examples of hip hop music to hit the record shelves in quite a while. "The most beautiful vocabulary," Murray is not.

by Rami Herzallah

more CD reviews on pg 15

# The English Patient sweeps Academy Awards nominations

cont d from pg 12

can be so-labelled—as the sheriff of Brainerd County, will both charm and impress Academy voters as it did audiences.

**BEST ACTOR:** The competition in this category is between Tom Cruise (*Jerry Maguire*), and Ralph Fiennes (*The English Patient*)—both having received previous Oscar nominations. Academy newcomers Woody Harrelson (*The People vs. Larry Flynt*), Geoffrey Rush (*Shine*), and Billy Bob Thornton (*Sling Blade*) will walk away tonight, feeling satisfied with the honour of being nominated. Tom Cruise, whose nomination should have been for *Mission:*

*Impossible*, is not likely to win, as Ralph Fiennes has established himself in Hollywood through consistent performances in some of the Academy's favourite films. Fiennes's loss to Tommy Lee Jones, the year *Schindler's List* swept the Oscars, will be rectified tonight.

**BEST SUPPORTING ACTOR:** Wow, a category in which *The English Patient* is not nominated. As always, Best Supporting Actor is a tough category to predict. Here, however, I'll guess that Edward Norton's (*Primal Fear*) performances in several fine films, including *The People vs. Larry Flynt*, and *Everyone Says I Love You* will bring him to the

Academy's attention. When dealing with judges, who don't often see the nominees' work, visibility has its rewards.

**BEST SUPPORTING ACTRESS:** With apologies to Alicia Land's fine performance in Theatre Erindale's *Mycenae*, there is only one name that matters in this category: "Bacall, Bacall, Bacall." Lauren Bacall's only nomination for her performance

in *The Mirror Has Two Faces* comes after years of great performances in Hollywood's Golden Age. Famous for stealing the spotlight from Hollywood's biggest stars, including Humphrey Bogart in *To Have and Have Not* ("You know how to whistle"), Bacall will finally receive recognition which is long overdue.

**BEST DIRECTOR:** *Fargo*'s Joel Coen is favoured by some, but the

mistakenly auteurist Academy rarely gives away an Oscar without also honouring the film's director. While the concept sounds correct, one must also recognize that with all of Hollywood's craftspeople, it is possible for a film to direct itself—how else can you possibly explain *Braveheart*? Nonetheless, Best Director will go to Anthony Minghella, director of *The English Patient*.



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# After James, Bob Snider is Spiderbait for Blur...Leahy!

## CD REVIEWS

**Bob Snider**  
Words and Pictures  
(Artisan Music)

A true roots folk-singer, **Bob Snider's** songs have been performed by the likes of Ashley MacIsaac, Moxy Fruvous, and Leslie Spit Treeo. A tribute CD was recorded last year by various Canadian artists to pay homage to **Snider's** contribution to Canadian music. **Snider's Words and Pictures** continues his legacy of strong song-writing and rich musical textures.

Recorded live with a five-piece band in Toronto's Trinity-St. Paul United Church, **Words and Pictures** is a beautiful example of the Canadian folk singing that never seems to get well-earned radio rotation. **Snider** may be remembered by some for his performance last year at St. George's Hart House but, for those who missed it, a listen to **Words and Pictures** will make you never want to miss a **Snider** performance again.

by Ryan Edwardson

**Blur**  
Blur  
(EMI)

It seems like **Blur** has finally stepped out of Oasis's shadow with their new self-titled CD. This CD has been called **Blur's** venture into trip-hop. The album starts off with the newest single, **Beetlebum**, which has already been overlaid on radio stations. **Blur** is a much more raw than the previous **Parklife** and **The Great Escape**.

**Blur** seems to break away from the typical Brit-pop sound to create a style of its own. Damon Albarn and Graham Coxon actually stated that they were really bored with the Brit scene, and this CD was influenced by American bands such as Beck, Pavement and Tortoise. Songs such as **Song 2** (which happens to be track two on the CD), have heavy guitar riffs and driving drum beats. I was never really a great follower of **Blur**, but after listening to this CD, I can honestly say that I'm starting to like them.

by Ryan Duquette



**Spiderbait**  
Ivy and the Big Apples  
(Polydor)

An interesting mixture of styles, **Spiderbait's** newest release, **Ivy and the Big Apples**, sounds like a collaboration of various bands. With a diversity of acoustic ballads, heavy metal head-banging, 90s alternative-pop, pseudo-techno, 70s fusion, and almost every other style that you can imagine, **Spiderbait** borders on the psychopathic. With **Ivy And The Big**

**Apples**, you don't have to worry about monotony...only about **Spiderbait's** mental health.

by Ryan Edwardson

**James**  
Whiplash  
(Mercury)

It's been three years since we've heard even a squeak out of **James**, but they've shown up again with their new CD, **Whiplash**. **James's** new album is similar to the last one, **Laid**, in that Tim Booth's yearning vocals and searching lyrics make the songs unique. **James** has always been about sweetness through strength, and strength through adversity.

**James's** diamond-in-the-rough attitude gives all the songs on **Whiplash** a soul-searching quality. Booth's lyrics make one actually contemplate about life. **Whiplash** will make you feel everything from depression to bliss. Songs such as **Play Dead** mix a funky techno beat with the spiritual voice of Booth to give the song a hymn-type feeling to it. After three years of internal conflicts in the band, it's nice to see **James** back with an excellent album that shows their unique style of music.

by Ryan Duquette

**Leahy**  
Leahy  
(Virgin)

Made up of five sisters and four brothers, Lakefield's **Leahy** has become one of North America's most entertaining groups, with their unique-

ly contemporary parade of Celtic and Canadian folk music and French Canadian step-dancing.

**Leahy's** self-titled CD captures the sound of their live shows, distinctively Canadian but akin to the Celtic-based pop currently enjoying a worldwide popularity. Each person in the group is proficient on fiddle, piano, and the dance floor. One of the brothers, Donnell, the master of the fiddle, has a firm command of musical styles,

ranging from traditional jazz, gypsy, bluegrass, and classical. He competed professionally from the age of four to the age of sixteen.

**Leahy** has toured extensively throughout Europe and North America. A national tour and numerous festivals are scheduled for the summer. Look for their first video entitled **The Call To Dance**.

by Ryan Duquette

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ECSU Referendum • March 26/27, 1997

## Referendum Questions:

- 1** • Are you in favour of a \$36.00 non-academic incidental fee increase for the operation and maintenance costs of the new Erindale Student Centre, effective Winter Session 1998?
- 2** • Are you in favour of accepting the ECSU constitution as amended on February 27, 1997?  
The changes are the following:
  - College Affairs Commissioner to become a Director as opposed to an Executive (this includes a reduction in honorarium and in office hours.)
  - All salaries and honorariums to be frozen at the 1996-97 level.

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Attention: Thurs., March 27th will be the last running day of the Walksafer Program. Hours for the week are as follows:  
Mon.-Wed. 6 p.m. - 1 a.m.  
Thurs. 6 p.m. - 2:30 a.m.

E.C.S.U. would like to extend a warm thanks to Sunlike Juices and Subway for all their support.

**E.C.S.U. General Meeting Wed.** March 26th in the Council Chambers. Voice your opinions and concerns to your elected representatives and special guest: **Principal McNutt**.

Don't forget to vote in this week's elections/referendum

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There will be a **FREE CONCERT** on Tuesday, March 25th. SAC & the pub will be featuring **Pluto**, who will be opening for **the Kill Joys**.

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## Students will have to pay sooner or later

I don't believe anyone thinks a new gym for Erindale is a bad idea. Instead, I assume most opponents of the project see the cost as excessive, especially on the backs of students who are already burdened by increasing tuition and fees increases.

### SIDELINES

by Duncan Koerber

If this is truly the case, then the upcoming ECARA referendum is the only chance for students to vote against the project if they feel the extra \$80.75 (\$49.75 in the first year) will be a burden.

In the past, athletic referendums have had very low voter turnouts, and the increases (which all students must pay) were usually approved because only students involved in Erindale athletics bothered to vote.

Hopefully, everyone will vote on Wednesday and Thursday.

The issue of cost, of course, is crucial. The \$80.75 increase for full-time students (part-timers pay 30 per cent) seems like a lot of money, and for some students, it likely is. But what other solutions are there for raising the money? Corporate donations seem to be the popular solution, but it's not likely that donations would offset the majority of the gym's cost. Why? Because a gym is not a big deal for the corporate community. The proposed student centre is a larger and much more visible project—something more enticing for corporate donors. And still, the student centre is over a million dollars from reaching its target goal—and this is after students have contributed fees, and the project has received a large donation from Ignat Kaneff.

Clearly it was a mistake for the athletic department not to have sought donations before setting this referendum fee. They are now seen as not having tried hard enough to lower the financial burden on students.

But realistically, students who want this gym cannot be fooled into thinking that waiting for donations is the way to go. No matter which route is taken (getting funding first and

"New gym" on page 17

## ICP eliminate Huge Midgets

### Midget's tough-guy strategy doesn't work

by Zain Fancy

First-ranked ICP defeated Huge Midgets 5-1 in a very physical game.

Huge Midgets' new goalie Shane Lawson kept his team in the game in the first half, only letting in one goal (on a screened shot) on 14 shots.

The first half had the Midgets throwing their opponents around, but this physical aspect didn't help in the second half as ICP scored four power play goals. Dave Wilkenson scored the winner in the second half on the power play with a nice shot to the top corner after his teammate won the faceoff. Boris Tasevski brought the Midgets within one goal off of a turnover, when he shot through the five-hole on ICP goalie Andrew Hutchison.

Three consecutive unanswered power play goals by ICP sealed the victory. Mike Paterson finished with three points.



An ICP player (bottom right) wonders what planet he's on after a big collision.

photo by Andrea Ashbaugh

## Corruption win

by Zain Fancy

Corruption won the first game of the Division A semifinals over Hooch 4-3. At the end of the first half the score was knotted at one, courtesy of goals by Al Marasovic and a tipped shot by Steve Knowles.

Goalie Al Ferreira made the save of the year in the first half, when he dove across the net to get in the way of a shot headed for the open side.

Hooch took the lead in the second when Rinku Ghei converted a nice feed from Jeff Kostyniuk, but Corruption's Julius Zammit tied things up with the goalie out of position. Steve Knowles then gave Hooch the lead again on a low shot inside the post, but Corruption's Tom Radosevic's blistering shot off a perfect pass by Craig

"Hooch" cont'd on page 17

## Vipers humiliate NWO

by Zain Fancy

As expected, the Vipers destroyed and humiliated NWO 9-0 last week outshooting them 46-9, eliminating NWO from the playoffs in the first round. In the first half of the game NWO goalie Murtuza Khoja put on a clinic, stopping 24 out of 26 shots. The second half was a different story, as he let in seven goals on 20 shots. NWO had no offensive pressure at all (nine shots), and no defensive help (they coughed up the ball five times leading to goals).

Tony Lipinski scored the game winner in the first half on a floating shot from beyond centre. Scott Su rounded

"NWO" cont'd on page 17

## Women's scouting report

### Flaming Moe's

This rookie team is full of young prospects. With strong goaltending from the quick and nimble Debbie Medeiros. Cat DiCiano, Karen Smith, Mieke Wade have dazzled and amazed many with their offensive capabilities.

### ANALYSIS

by Pun Chan

Their defence needs improvement, but with the ever-improving Erin Lewis they should have better defence next year.

### Looney Tunes

The smallest team in the league barely squeezed into the playoffs. They are in dire need of size as they are easily pushed around. But the mighty Alison Fernandes has impressed many scouts with her quick stickhandling and is considered a franchise player.

### Paralyzers

This team is capable of success in the post-season but needs improvement on defensive discipline. They have a large defensive core, but penalty minutes get them into trouble. Lindsay Telfer and Niki Kiepek prove to be top scorers in this league, and many teams should watch out for their quick strikes.

### Psychedelic Sisters

This bunch of players is a breath of fresh air. Ranked as one of the better teams in the league they are quite dangerous if given the chance to score. MaryAnne Chehadi and Alice Turner are the ones to watch out for, as they pack an explosive punch. They are quick and are good stickhandlers, so opponents should never let them out of their sight.

### Dazed Divas

Ranked as the number one team, they are the favourites to win the league finals. Their defence, led by the towers of destruction Monique Feltmate, Sue Olsen, and Lida Alsation, is extremely strong. The top scorers are in the top-ten point-getters. This team is strong, but the quality of the goaltending is unknown as Carol Seymour is often unchallenged.

### Ball Hogs

Last year's champions have weakened considerably this year. Departure

"Women" cont'd on page 19

## Rosco no match for Snipers

by Pedro Tavares



Snipers move on to face the Dukes.

photo by Andrea Ashbaugh

The Snipers easily advanced to the next round with a 9-2 rout over Rosco P. Coltrain.

The game started as a fair battle, but Snipers exploded with five goals to take a 6-2 lead into half-time. Powering the Sniper offence were Shaheen Limbada and Rav Johal. Limbada had two goals and two assists, while Johal registered a hat trick. In what proved to be the goal of the game, Sniper Limbada, while off balance, picked the top corner over Rosco backstopper Al Champi's shoulder, for his second goal of the game.

## Erindale men's basketball season ends

### Scarborough were a season-long nemesis

by Jack Krist

After an impressive win in the quarterfinals, the men's basketball team travelled to Scarborough for a semifinal matchup against their arch rivals. Scarborough easily defeated Erindale in two regular season games. So Erindale knew they would have to provide a solid effort to win. The game started slowly with both teams missing shots, and good defence by both

teams kept the first half score low. Eric Peterzell led all scorers with ten points. Mike Brown and Bill Dietz chipped in with five points each to give Erindale a 29-24 half-time lead.

In the second half a fiery Scarborough team scored eight points to take a 32-29 lead. Erindale called a time-out to regroup and cool off Scarborough. This strategy worked, however, Erindale was never able to regain the lead. Excellent defence, through presses and steals in the latter part of the game enabled Erindale to come within two points. With 15 seconds left in the game and a score

of Erindale 49, Scarborough 51. Erindale had the ball at the half and called a time out to set up for the last shot. Scarborough remained in a zone after the time-out and allowed the ball to be easily inbounded.

Erindale worked the ball around the perimeter. With four seconds left, the ball was passed into the baseline where it deflected off an Erindale player's leg. Bill Dietz dove for the loose ball, and a jump ball was called. A quick foul on the inbounders stopped the clock with 2.1 seconds left. The Scarborough player missed the bonus free throw, however, Erindale could not get the

rebound, and time ran out bringing Erindale's hopes of making the finals to an end. Erindale's leading scorers were Peterzell with 15 points, Kevin Rawana with 12, and Bryan Foo with six.

This year's team was young with seven of the nine team members, playing in their first division I season.

Next year's prospects look good, as all but one player will return.

The '96/97 Erindale division I Basketball team consisted of Peterzell, Colin Hwang, Rawana, Alan MacNeil, Foo, Lance Stroud, Dejan Grujicic, Brown

"Basketball" cont'd on page 17





Dommo the Clown ran away with the circus. In Dommo's place is Slash, recently relieved of his duties as lead axe-slinger in Guns 'n' Roses.

Here is the betting line for Week 2 of the playoffs:

- Blast take game 1 by 2 over Fury
- Vipers beat up on the Untouchables and win by 3
- ICP take out the Hellfish by 2
- Dukes squeak by the Snipers by 1 in another exciting game
- VIP Bre upset NBK by 2
- Blast takes game 2 over the Fury by 1
- Corruption wins game 2 by 2 over Hooch
- Mbora Dista takes game 1 of the C division finals by 3

Slash says, "The Betting Lines are provided for entertainment purposes only, not for gambling."

## NBK knocks out Bloodhounds

by Rob Bellissimo

The tempo of this game was set early by NBK, and they went on to win 5-2. The Bloodhounds were unable to withstand the wrath of Al Schultz, Gord Glavan, and Lud Kucis. Kucis initiated the attack with a strong rush at the net that resulted in a goal. As usual, Schultz was spectacular, as he bombarded Vince Corvenelli of the Bloodhounds with a flurry of shots. Although key defensemen Al Jurkin did not dress for the game, NBK had no trouble smothering the Bloodhound's occasional rushes.

Other than forward Chris Carrabs and goalie Corvinelli, the Bloodhounds were flat throughout the game. NBK advances to round two, where they will face VIP Bre.

A disappointing unsportsmanlike conduct call occurred at the end of the game, after the Bloodhounds realized that their season was over. Matt Murray of the Bloodhounds took it upon himself to give all-star John Milic a vicious blow to the groin with his stick, which took Milic out of the game temporarily. Actions like this not only hurt people, they hurt the reputation of the EBHL, and should not be tolerated.

## B Division playoff round up

by Zain Fancy

Hellfish upset Sigsbee 5-3, as the latter discovered that no substitutes and one cherry-picking goalscorer will take you nowhere in the playoffs. VIP Bre doubled up on the Friendly Suppositories (8-4), fighting back from a 4-2 deficit, and Nick Postic's "kiss of death."

The Dukes eliminated their ex-teammates, the Enforcers, in a very close game with a 6-4 victory.

Untouchables won 3-1 over All the President's Men.

# Storm Troopers destroy Moe's Basketball season over

by Pun Chan

After some initial problems, the heavily-favoured Stormtroopers easily defeated Flaming Moe's 7-2. Moe's caught the Troopers by surprise with a quick goal by rookie sensation Cat DiCiano who snapped a shot to the lower right-hand corner. Troopers, feeling the pressure of high expectations, loaded up their offence and fired away. First score for the Troopers came with help from Sylvia Jazbec, as she fed a perfect pass to Rachel Hughes, who fired one of her patented rocket shots to the top right of the net.

The second period saw the Flaming Moe's coach call a time-out to regroup and encourage the team. This proved a bad decision as it had the opposite effect. Immediately after the time-out, Troopers scored in droves. The play of the game came on the last goal when Trooper Kelly Kazarian passed to Arden Rynseover at an impossible angle. The ball found its way right onto Rynseover's stick, and she made no mistake in firing it into a wide-open net.

Moe's goaltender Debbie Medeiros fended off many Troopers' barrages with her cat-like reflexes.

## All-stars shine

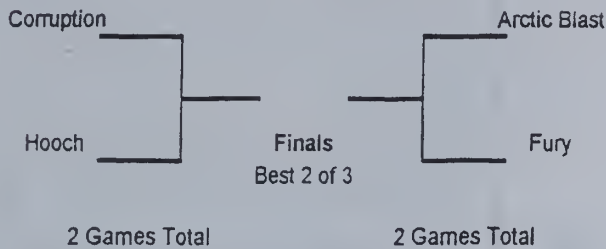
by Pun Chan

The Western Conference proved better than the Eastern team, winning 6-2 in the women's all-star game. Though the Eastern Conference team had most of the leading goal scorers, including Susi Vesavljevic, they were constantly flustered by the strong defence of the West. The Western Conference defence trio of Rachel Hughes, Alison Hahnfeld and Justyna Gozdzik stopped almost every Eastern offensive attempt. Rookie all-stars and veteran players on the Western Conference upped their performances to dazzle on offence.

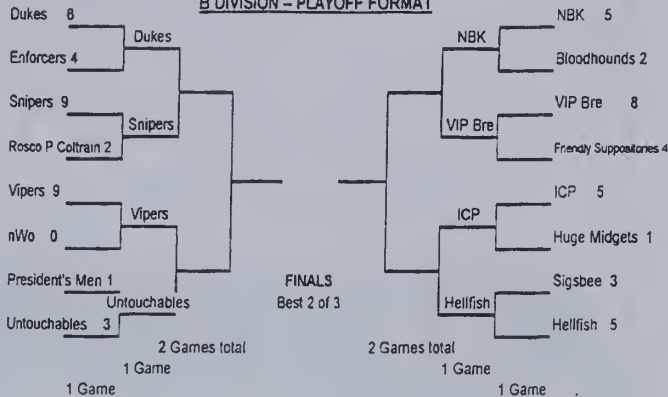
cont'd from page 16

and Dietz.  
**NOTE:** The Medaille College double header is booked again for next year. Medaille College finished this year with a third place bronze medal in the United States Small College Athletic Association Championships.

### A DIVISION - PLAYOFF FORMAT



### B DIVISION - PLAYOFF FORMAT



## New gym proposal

cont'd from page 16

having students contribute after donations are raised versus getting students to pay first and getting donations to offset the costs later), a large portion will have to come out of the students' pockets. To think that more than a million dollars could be raised from the corporate world (within reasonable time) is foolish. But for argument's sake, let's say all went well and one-million dollars were raised. Using this money to offset the fee increase, full-time students would still be required to pay approximately \$45-50 a year. Notice that the first of the proposed fee increases, \$49.75, is within this range. The cost of the designing and building the gym is \$49.75. If students want this gym, they are going to pay a big chunk in fees no matter which funding route is taken.

And the benefit of the current plan is that this facility could be up and running by the spring of 1999. If the corporate donation route is taken, it is unlikely the money could be raised within six or seven years.

Athletic Director Peter Baxter says that any donations they could muster once the building is built would be used to decrease the second part of the \$80.75 increase—the \$31 heat and lighting fee that takes effect once the project is complete.

So, do students want to pay up front and get immediate benefits, or pay later and wait longer for the project to be realized?

With many other increases on the horizon for students, fees could increase overall by hundreds of dollars next year. What students have to decide for themselves is whether this gym will be useful to them. At least the benefits of this project are tangible and immediate (unlike some of the other referendum projects). Some students have commented that the majority of the school will not use this gym, so the majority of students shouldn't have to pay for it. If this is the uniform sentiment of students throughout the school, then the democratic process will eventually end this project. If the referendum passes, then clearly it sends a message that students find these facilities important and that they can handle the fee increase.

## NWO are Viper's victims

cont'd from page 16

out the scoring by completing the hat trick courtesy of a breakaway pass from Larry Lipa. Lipa also added a goal on a two-man advantage with a blistering shot from centre.

## Hooch down

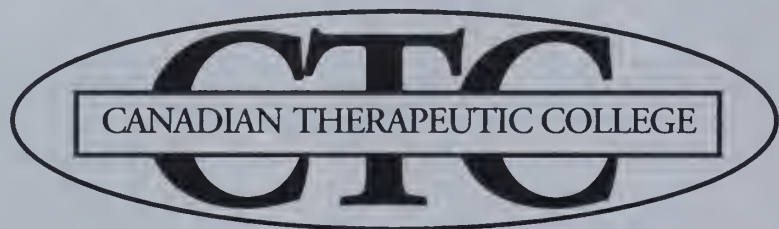
cont'd from page 16

Lawlor which tied things up again. Julius Zammit scored his second of the game, the winner, when he tapped in a rebound. Craig Lawlor finished with three assists, as his team outshot Hooch 33-22.

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A Division Playoffs

Corruption 4 vs. Hooch 3

**First Half**

1. Corruption, Marasovic (Lawlor) 17:32  
2. Hooch, Knowles (Csepreghy) 5:56 (pp)  
Penalties - Lucia, Corruption (roughing) 9:29

**Second Half**

3. Hooch, Ghei (Kostyniuk) 18:59  
4. Corruption, J Zammit (Lawlor) 15:36  
5. Hooch, Knowles 11:42  
6. Corruption, Radosevic (Lawlor) 10:21  
7. Corruption, J Zammit (Radosevic) 8:30  
Penalties - Lawlor, Corruption (goalie interference) 13:42  
Goal - Corruption: Walshe; Hooch: Ferreira

B Division Playoffs

Snipers 9 vs. Rosco P. Coltrain 2

**First Half**

1. Snipers, Zu.Fancy (Jailall) 10:44  
2. Rosco P. Coltrain, Toepfner (Kopanyshyn) 8:40 (pp)  
3. Snipers, Johal (Limbad) 7:12  
4. Snipers, Johal 6:33  
5. Rosco P. Coltrain, Toepfner (Premier) 3:14  
6. Snipers, Johal (Limbad) 2:10  
7. Snipers, Limbad 1:41  
8. Snipers, Sud (Malik) 1:07  
Penalties - Terlizzi, Rosco P. Coltrain (roughing) 12:02, Khanna, Snipers (in the crease) 11:27

Women's playoffs underway

cont'd from page 16

of prime players because of graduation forced this team to recruit many young faces. Undisciplined play has cost them wins. Captain Tehmina Ahmed must step up her performance and lead her team if they want to succeed in the post season.

Fox Force 5

Though weak on defense and goal-tending, their offensive capabilities could help them win a few games in the post-season. They depend on Fatima Hasham for most of the offence—she scores over 70 per cent of their goals.

Storm Troopers

Though finishing in second place in the regular season, they are a very strong team who are just as capable as Dazed Divas to win the championship. Overall, their defence and offence are extremely strong.

Sylvia Jazbec, Alison Hahnfeld and Rachel Hughes are intimidating physical forces in this league. Kelly Kazarian, MT Glynn, and Arden Rynseover are top goalscorers in the league. Opponents should watch out for Rachel Hughes, who is a physical presence and capable of rushing end to end when required.

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**Second Half**

9. Snipers, Arage (Jailall) 5:05 (pp)  
10. Snipers, Za.Fancy (Sud) 2:03  
11. Snipers, Zu.Fancy 1:07  
Penalties - Brar, Snipers (body contact) 11:27, Terlizzi, Rosco P. Coltrain (unsportsmanlike conduct) 11:27, Khurana, Snipers (holding) 9:53, Premier, Rosco P. Coltrain (roughing) 9:53, Boswell, Rosco P. Coltrain (highsticking) 6:14, Malik, Snipers (highsticking) 3:07, Dietz, Rosco P. Coltrain (highsticking) 3:07, Zu.Fancy, Snipers (tripping) 0:43  
Goal - Snipers: Eren; Rosco P. Coltrain: Champsi

ICP 5 vs. Huge Midgets 1

**First Half**

1. ICP, Paterson 3:20  
Penalties - Maltar, Huge Midgets (body contact) 0:05

**Second Half**

2. ICP, Wilkenson (Paterson) 18:12 (pp)  
3. Huge Midgets, Tasevski (Kulaga) 16:31  
4. ICP, Paterson (Zwolak) 9:29 (pp)  
5. ICP, Zwolak (Bakewell) 2:40 (pp)  
6. ICP, Wiess (Bakewell) 1:30 (pp)  
Penalties - Azzarello, Huge Midgets (crosschecking) 10:57, Ambrose, ICP (roughing) 6:36, Balaure, Huge Midgets (roughing) 6:36, Team, Huge Midgets (too many men) 4:45, Guillian, Huge Midgets (body contact) 1:40, Ongko, Huge Midgets (body contact) 0:20  
Goal - ICP: Hutchison; Huge Midgets: not listed

Dukes 6 vs. Enforcers 4

**First Half**

1. Enforcers, Lee 12:44 (pp)  
2. Dukes, Hawtin 8:41  
3. Dukes, Erra 7:59  
Penalties - Lee, Enforcers (body contact) 19:17, Russo, Dukes (highsticking) 13:16

**Second Half**

4. Dukes, Varady (MacIntosh) 17:06 (pp)  
5. Dukes, MacIntosh 15:38  
6. Enforcers, Santos (Menalo) 9:23  
7. Enforcers, Bergic (Santos) 7:50 (pp)  
8. Dukes, Hawtin (Bartosiak) 5:17  
9. Enforcers, Lee (Cunningham) 4:50  
10. Dukes, MacIntosh 0:21 (pp) (en)  
Penalties - Lee, Enforcers (interference) 20:00, Cumevale, Dukes (highsticking) 8:02, Santos, Enforcers (highsticking) 2:00  
Goal - Dukes: Machado; Enforcers: Williams

Vipers 9 vs. NWO 0

First Half

1. Vipers, Lipinski (Giansante) 6:05  
2. Vipers, Nguyen (Blackwood) 13:15  
Penalty - Lipinski, Vipers (hit from behind) 14:37

**Second Half**

3. Vipers, Su (Ferrante) 14:40  
4. Vipers, Artez (Lipinski) 13:05  
5. Vipers, Cousineau (Artez) 11:48  
6. Vipers, Lipinski (Ferrante) 8:41  
7. Vipers, Su (Nguyen) 6:19  
8. Vipers, Lippa (Blackwood) 2:12 (pp)  
9. Vipers, Su (Lippa) 0:55 (pp)  
Penalties - Walla, NWO (roughing) 3:49, Singh, NWO (roughing) 2:50  
Goal - Vipers: Shi; NWO: Koja

NBK 5 vs. Bloodhounds 2

**First Half**

1. NBK, Kucis (Glavin) 16:30  
2. NBK, Schultz 11:44  
3. NBK, Marketic (Glavin)  
Penalty - Murray, Bloodhounds (highsticking) 7:41

**Second Half**

4. Bloodhounds, Carrabs (Murray) 10:23  
5. NBK, Kucis (Marketic) 9:47  
6. NBK, Schultz (Glavin) 9:40 (pp)  
7. Bloodhounds, Carrabs (Santos) 3:14  
Penalties - Ivan, NBK (roughing) 15:11, Murray, Bloodhounds (roughing) 8:47, Ivan, NBK (elbowing) 0:24  
Goal - NBK: Zizic; Bloodhounds: Corvinelli

Untouchables 3 vs. All the President's Men 1

**First Half**

1. All the President's Men, Carvalho 18:06  
2. Untouchables, Kalyani (Khabra) 4:14  
3. Untouchables, S.Gill (Khabra) 1:25  
Penalties - Demedeiros, All the President's Men (roughing) 12:16, Mann, Untouchables (roughing) 0:00, Blais, All the President's Men (roughing) 0:00

**Second Half**

4. Untouchables, Dimitris 10:39 (pp)  
Penalties - Aguiar, All the President's Men (holding the stick) 11:13, Falcitelli, All the President's Men (hitting from behind) 6:20, Kalra, Untouchables (highsticking) 3:35, Blais, All the President's Men (roughing) 1:48, Kalra, Untouchables (roughing) 0:22, Mahmood, Untouchables (roughing) 0:04  
Goal - Untouchables: Mahmood; All the President's Men: Maia

Hellfish 5 vs. Sigsbee 3

**First Half**

1. Sigbee, Panglia (Sohal) 15:58  
2. Hellfish, Southwell (Daniel) 13:38  
3. Hellfish, Pontet (Scheffell) 7:02

Penalties - none

**Second Half**

4. Sigsbee, Sohal (Dhillon) 17:13  
5. Sigsbee, Banait (Singh) 14:42  
6. Hellfish, Pontet (Curran) 7:42  
7. Hellfish, Curran (Southwell) 4:52  
8. Hellfish, Pontet 0:51  
Penalties - Curran, Hellfish (roughing) 0:44, Sohal, Sigsbee (roughing major) 0:44, Dhillon, Sigsbee (double minor roughing) 0:29  
Goal - Hellfish: not listed; Sigsbee: not listed

VIP Bre 8 vs. Friendly Suppositories 4

**First Half**

1. Friendly Suppositories, Rossi (Boz) 15:54  
2. VIP Bre, Iskander (D.Grujicic) 13:29  
3. Friendly Suppositories, Terranova (Rossi) 10:47  
4. Friendly Suppositories, Michellucci (Re) 4:21 (pp)  
5. VIP Bre, Ahmed (D.Grujicic) 3:44  
6. Friendly Suppositories, Terranova (Devuono) 2:25  
Penalties - Postic, VIP Bre (roughing) 7:31, D. Grujicic, VIP Bre (roughing) 7:31, Devuono, Friendly Suppositories (roughing) 7:31, Terranova, Friendly Suppositories (interference) 6:44, Rossi, Friendly Suppositories (body contact) 0:37

**Second Half**

7. VIP Bre, Bhatti (Postic) 17:43 (pp)  
8. VIP Bre, P.Grujicic 14:49  
9. VIP Bre, Markov (D.Grujicic) 13:47  
10. VIP Bre, Postic 1:52  
11. VIP Bre, Markov (Ahmed) 0:18 (pp)  
12. VIP Bre, D.Grujicic 0:07  
Penalties - Michellucci, Friendly Suppositories (unsportsmanlike conduct) 10:53, Re, Friendly Suppositories (roughing) 7:13, Devuono, Friendly Suppositories (unsportsmanlike conduct) 1:48, Boz, Friendly Suppositories (body contact) 0:46  
Goal - VIP Bre: Osman; Friendly Suppositories: Bridel

C Division Playoffs

Mboro Dista 5 vs. Gergoyles 4

**First Half**

1. Gargoyles, Embrack (Tietz) 18:49 (pp)  
2. Mboro Dista, Savaglio (Fonseca) 14:12  
3. Gargoyles, Tietz 12:40  
4. Mboro Dista, Mascarenhas 9:25  
5. Gargoyles, Hill 6:46  
6. Mboro Dista, Monteiro 3:46  
7. Gargoyles, Martin (Galic) 0:45  
Penalties - Galic, Gargoyles (highsticking) 16:52, Bhatia, Mboro Dista (body contact) 11:40, Radecky, Gargoyles (highsticking) 9:56

**Second Half**

8. Mboro Dista, Savaglio 19:29  
Penalty - Savaglio, Mboro Dista (delay of game) 17:48

**Overtime**

9. Mboro Dista, Monteiro 4:04  
Penalties - none  
Goal - Mboro Dista: Rodrigues; Gargoyles: Gozzetto

Hitmen 4 vs. Mighty Blind Ducks 1

**First Half**

1. Mighty Blind Ducks, Pierce 16:40  
2. Hitmen, Seli (Wallace) 15:40  
3. Hitmen, Williams (Lucic) 8:18  
Penalties - none

**Second Half**

4. Hitmen, Kutasi 18:21  
5. Hitmen, Kutasi 0:42  
Penalties - Balahura, Hitmen (tripping) 5:06  
Goal - Hitmen: Das; Mighty Blind Ducks: Shilleto

Women's Division Playoffs

Storm Troopers 7 vs. Fleming Moe's 2

**First Half**

1. Fleming Moe's, DiCiano 18:38  
2. Storm Troopers, Hughes (Jazbec) 4:40  
3. Storm Troopers, Rynseover 0:10  
Penalties - none

**Second Half**

4. Storm Troopers, Rynseover (Jazbec) 12:03  
5. Storm Troopers, Hughes 10:32  
6. Storm Troopers, Kazarian (Hughes) 9:58  
7. Fleming Moe's, Grainger (DiCiano) 7:41  
8. Storm Troopers, Glynn (Hahnfeld) 5:30  
9. Storm Troopers, Rynseover (Kazarian) 4:24  
Penalties - none  
Goal - Storm Troopers: Singleton; Fleming Moe's: Medeiros

All-Star Game

West 6 vs. East 2

**First Half**

1. West, Temple (Chehad) 18:49  
2. West, Grela (Gozdzik) 10:59  
3. West, Temple (Wade) 8:41  
4. West, Wade (Hahnfeld) 3:01  
Penalties - none

**Second Half**

5. East, Mak (Velisavljevic) 18:35  
6. West, Turner (DiCiano) 9:05  
7. East, Donaher (Duder) 3:50  
8. West, Chehadi (DiCiano) 1:30  
Penalties - none  
Goal - West: Singleton; East: McGerrigle & Seymour

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# OUR STORIES

## DEMONS

Look deep in your soul and be not surprised  
at the demons you harbour and evil that lies.

These demons will plague us, and no one is free—  
for they know no gender, no colour, no creed.

Your demons will poison the things you most trust  
and turn simple pleasures to habits of lust.

Your demons will wait for your darkest hour—  
your vices give way to their wicked power.

Your morals are abandoned when you lose control—  
your demons will steal and possess your soul.

Cursed is your name when your actions offend—  
their wounds much too deep to forgive or to mend.  
Your conscience and will are all that remain  
to battle your demons and deter their reign.

Your demons won't die, but can be controlled  
by taming your greed and cleansing your soul.

Society's lies and decadent dance  
will lure you into its carnal romance.

But follow your head...then follow your heart  
your genuine love will set you apart.

Your demons are yours, and they're yours alone  
don't show them to me...for I have my own.

by Jaime Espinoza



### Monochrome

What would the world be  
with only White and Black?  
Perhaps there wouldn't be colour  
but He gave us dappled things,  
So the angels sing:  
Bleak, Banal, Mudane  
Trite and not so quite.

This world lives on a different plane:  
A very fine line erects the  
fence across the horizon.  
Sometimes it is clear, other times not,

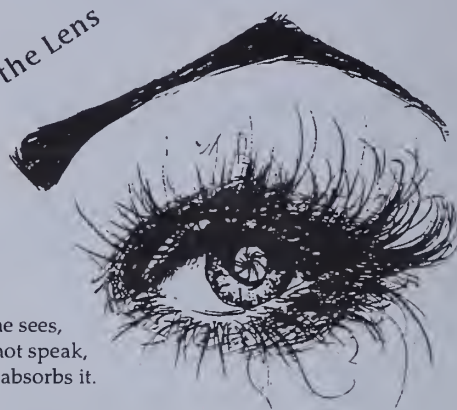
Portraying terra firma as only a black hole could.  
Make the sun shine as bright as it could. Nothing escapes.  
Lo! To Dodge and get Burnt by the Sun,  
you have to...but we all get caught, no matter how we...run.

Invisible, it slides under:  
Mercilessly, surgically removing  
the gossamer skin. How excruciatingly it hurts!  
Exposed? Not again!  
Please come again. It's been nice seeing you.  
It'll hurt less the next time. I promise you.

A promise  
broken vehemently time and time again.  
A calcified image now part of what was virgin pure:  
This is monochrome.

by Tim Tham

Through the Lens



by Erin Finley

Pity what she sees,  
For she cannot speak,  
and silently absorbs it.

Nick Ut, Herb Ritts and Annie Leibovitz:  
The wolf of Jim Brandenburg takes  
flight between ice sheets;  
Adams at Yosemite: Bridal Veil, Half Dome;  
images of tranquility and burning napalm searing skin  
all pass through her:  
but she cannot speak, cannot feel the pain.

Pity what she sees,  
For she cannot speak,  
and silently absorbs it.

She sees the brutal horror of Man:  
the only helpless and unwilling partaker of his wrath  
With eyes that are perpetually open,  
she can do nothing.  
There was but a split second when she felt relief,  
the etch has left its mark elsewhere: that was like a millenium.  
Frigidly she lives out her days to even outlive Man himself.

Tomorrow, tomorrow and tomorrow:  
in a fire warmer than Hell  
her images sell.  
Burned memories are memories cherished,  
sometimes not. Knotting herself in a web of  
human folly  
she cannot but feel sorry.

You stole my soul:  
But nay. I am no thief.  
Do you take a picture?  
Quietly, you ask to borrow it.

by Tim Tham

## NOXEMA GIRL

I sharpen my pencil  
and begin to sketch

a poetic portrait  
of a girl.

Clear skin  
red  
luscious  
lips.

Her hair hangs long  
auburn colour  
Draped  
in black  
a female Hamlet.

On the dance floor  
she moves  
seductively,  
like an exotic dancer.

Her eyes  
green as grass.  
Her figure  
shapely  
like Aphrodite's.

This Noxema girl gets noticed  
Her pen  
stills  
black blood.

A truly shocking  
image  
for a girl  
with such clear skin  
Noxema girls get noticed.

by Jason Haraschuk.

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